

PAT BRASSINGTON

1942 Born Hobart, Tasmania, lives and works in Hobart.

Education

1983-85 M. F. A. Tasmanian School of Art, University of Tasmania.

1976-81 B. A. Visual Art, School of Art, Tasmanian College of Advanced Education, Hobart.

Solo Exhibitions

- 2018 On a clear day, Bett Gallery, Hobart
Ten Cubed Collection, Melbourne
- 2017 The Body Electric, Art Gallery of New South Wales, Sydney
- 2016 En Route, Bett Gallery, Hobart
À Rebours, UQ Art Museum, Brisbane
Just So, Arc One, Melbourne
Just So, Stills Gallery, Sydney
- 2014 'Pat Brassington', Arc One, Melbourne
'Pat Brassington', Stills Gallery, Sydney
- 2013 In Search of the Marvelous, CAST Gallery, Hobart
Quill, Bett Gallery, Hobart
- 2012 *Pat Brassington*, Greenaway Art Gallery, Adelaide, South Australia.
A Rebours, (national touring exhibition) ACCA, Melbourne, Hobart, Sydney, Auckland
Pat Brassington, Stills Gallery, Sydney.
- 2010 *Pat Brassington*, Arc One Gallery, Melbourne.
Pat Brassington, Stills Gallery, Sydney.
- 2009 *A Perfect Day*, Criterion Gallery, Hobart, Tasmania.
- 2008 *Pat Brassington*, Survey Show, The Lonnstrom Art Museum in Rauma, Finland.
- 2007 *Heat*, Arc One Gallery, Melbourne.
Pat Brassington, Institute of Modern Art, Queensland.
Cambridge Road, Stills Gallery, Sydney.
- 2006 *The Sweet Hereafter*, Criterion Gallery, Hobart.
- 2005 *In the Same Vein*, Arc One Gallery, Melbourne.
You're so vein, Stills Gallery, Sydney.
- 2003 *Pat Brassington*, Bett Gallery, Hobart.
A Little Waltz, Stills Gallery, Sydney.
- 2002 *Pat Brassington: Works in Progress*, Ian Potter Museum of Art, and University of Melbourne and Carnegie Gallery, Hobart.
- 2002 *Default Blue*, Australian Centre for Photography, Sydney.
- 2001 *Gentle*, Stills Gallery, Sydney.
- 2001 *Gentle*, Australian Centre for Contemporary Art, Melbourne.

- 1996 This is not a love song, Monash University Gallery, Melbourne.
- 1993 *Incorporeal 2*- 'Brassington: Book of Jonah, 1932', The Basement, Hobart. Scenography by David McDowell and Edward Colless.
- 1991 *Maybe you've seen it all before*, 200 Gertrude Street Gallery, Melbourne.
Things will tell you their names, Darwin Contemporary Art Space, Northern Territory.
- 1989 *Pat Brassington*, Chameleon Contemporary Art Space, Hobart and Cockatoo Gallery, Launceston.
- 1988 *Memory: Au Rebours*, Australian Centre for Photography, Sydney.
- 1987 *Eight Easy Pieces*, Australian Centre for Photography, Sydney and Praxis Contemporary Art Space, Perth.
- 1986 *Eight Easy Pieces*, Chameleon Contemporary Art Space, Hobart.
- 1985 M. F. A. Submission, Tasmanian School of Art Gallery, University of Tasmania, Hobart.
- 1984 Devonport Gallery and Art Centre, Tasmania.

Selected Group Exhibitions

- 2018 The shape of things to come, Buxton Contemporary, Melbourne
- 2017 A Gathering, La Trobe Art Institute, Bendigo VIC
Sydney Contemporary, Bett Gallery, Carriageworks, Sydney
Versus Rodin: Bodies Across Space and Time , Art Gallery of SA, Adelaide
Mad Love, Arndt Art Agency (A3), Berlin, Germany
Today Tomorrow Yesterday, Museum of Contemporary Art, Sydney
The Waiting room, Artbank, NSW
Contemporising the Modern: Photography from the 20th and 21st Century, Muswellbrook Regional Arts Centre, NSW.
- 2016 Lurid Beauty, National Gallery of Victoria, VIC
Tempest, Tasmanian Museum and Art Gallery, Hobart.
A Rebours, Uni of QLD Art Museum, QLD
Brainstorm, Tasmanian College of the Arts, Hobart. (Dark Mofo project).
Photography meets Feminism: Australian Women Photographers 1970s-80s, Grafton Regional Gallery, Victoria (Monash Gallery of Art travelling exhibition).
Public Images, Private Lives, Family and Self in Photography, Art Gallery of South Australia.
Redlands, Konika Minolta Art Award exhibition, National Art School Gallery, Sydney.
- 2015-16 Lurid Beauty: Australian Surrealism and its Echoes, National Gallery of Victoria, Melbourne.
- 2015 Mad Women in the Attic!, Plimsoll Gallery, Tasmanian College of the Arts, University of Tasmania, Hobart.
Mind Games, Arc One Gallery, Melbourne.

- Hiding in Plain Sight: a selection of Works from the Michael Buxton Collection.
Bendigo Art Gallery, Victoria.
- 2014 The Brassington Affair, Plimsoll Gallery, Tasmanian College of the Arts, University of Tasmania, Hobart.
It is Not It That We See, Sawtooth Gallery, Launceston.
Sideshow, University of Technology Gallery, Sydney.
Photography meets Feminism: Australian Women Photographers 1970s-80s'
Monash Gallery of Art, Melbourne and touring nationally.
- 2013 Under my Skin: Contemporary Australian Photography from the Corrigan Collection,
Rockhampton Art Gallery, Queensland.
NEW 2013: Selected Recent Acquisitions, University of Queensland Art Museum,
Brisbane.
Bowness Photography Prize, Monash Gallery of Art, Melbourne (winner).
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
Hollow in the Paper, CAST Gallery, Hobart.
Domain: A contested landscape, University of Tasmania, Queen's Domain Campus,
Hobart. A 10 Days on the Island project.
- 2012 *Louise Bourgeois and Australian Artists*, Heide, Victoria
Flatlands and everyday Space, Art Gallery of New South Wales.
Parallel Collisions, 2012 Adelaide Biennale of Australian Art, Art Gallery of South
Australia.
Theatre of the World, MONA, Hobart, Tasmania.
- 2011 *Journeys*, Plimsoll Gallery, University of Tasmania.
The Devil Had a Daughter, Monash University Museum of Art, Melbourne.
Install, Carnegie Gallery, Hobart.
Pingyao International Photography Festival, China.
Pat Brassington, WA Maritime Museum, Fremantle. A FotoFreo event.
- 2010 *Generosity of Spirit*, QUT ART MUSEUM, Brisbane, Queensland.
Feminism Never Happened, Institute of Modern Art, Brisbane, Queensland.
- 2009 *Dark Dreams and Fluorescent Flesh*, SASA Gallery, University of South Australia.
Trust, Runnymede, Hobart. A Ten Days on the Island project
- 2008 50X50 SUMMER SHOW, Arc One Gallery, Melbourne
Bal Taschit: Thou Shalt Not Destroy, Jewish Museum of Australia, Melbourne.
Dream Home: the domestic in current art practice, Plimsoll Gallery, University of
Tasmania.
Parallel, Long Gallery, Salamanca Arts Centre and touring nationally.
Bit Perfect, City of Fremantle Art Collection Gallery.
Moving Forward: recent acquisitions in the UWA Art collection, Lawrence Wilson Art
Gallery, University of Western Australia
Melbourne Art Fair, Victoria.

- 2007 Human, Hous Gallery, Chelsea, New York.
The Betty Quelhurst Gift Exhibition, Queensland University of Technology Art Museum, Brisbane.
- 2006 *Before the Body – Matter: Works from the Monash University Collection*, MUMA, Melbourne.
The Tallis Foundation, 2006 National Works on Paper
Mornington Peninsula Regional Gallery.
Extra-Aesthetic: 25 views of the Monash University Collection, MUMU, Melbourne
Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria.
- 2005 *Resonator*, Long Gallery, Salamanca Arts Centre, Hobart .
Print Matters - 30 years of the Shell Fremantle Print Award, Fremantle Arts Centre, W.A.
Points of View: A Survey of Australian Photography 1985-95, Art Gallery of New South Wales, Sydney.
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney.
Uncanny (the unnaturally strange), Artspace, Auckland, New Zealand.
In Focus: Contemporary Women Photo-artists, Campbelltown City Art Gallery, N.S.W.
- 2004 *On Reason and Emotion*, 2004 Biennale of Sydney, Sydney, Art Gallery of N.S.W. and Museum of Contemporary Art, Sydney.
Supernatural Artificial, Tokyo Metropolitan Museum of Photography, Japan and toured to Thailand and Vietnam.
Pressing Flesh: Skin, Touch, Intimacy, Auckland Art Gallery, New Zealand.
The Line Between Us: The material relation in contemporary photography, Monash University Museum of Art, Melbourne.
Penumbra, McClelland Gallery and Sculpture Park, Melbourne.
Imaging the Apple, RMIT University, Project Space, Melbourne. 2003
Anxious Bodies, Art Gallery of N.S.W.
- 2003 *Jet: Digital Art Prints*, Devonport Gallery and Art Centre, Tasmania.
Clemenger Contemporary Art Award, Ian Potter Centre, National Gallery of Victoria, Melbourne.
Make-believe - Photographic Fictions, Sir Herman Black Gallery, University of Sydney.
Second Sight: Australian Photography from the National Gallery of Melbourne Collection, Ian Potter Centre, National Gallery of Victoria.
- 2002 *Jet: Digital Art Prints*, Carnegie Gallery, Hobart.
Photographic Australia, ARCO 2002, Sala del Canal de Isabel II, Madrid, Spain.
Love at First Sight, Contemporary Centre for Photography, Melbourne.
Fieldwork: Australian Art 1968-2002, Ian Potter Centre, National Gallery of Victoria.

- 2001 *Poets and Painters*, Dick Bett Gallery, Hobart, Tasmania.
The Lightness of Being: Contemporary Photographic Art from Australia, Neue Berliner Kunstverein/NBK and touring to Dresden, Dusseldorf and Stuttgart and Monash University Gallery, Melbourne.
 Pinhole to Pixel, The Sir Herman Black Gallery, University of Sydney.
Australian Paper Art Awards 2001, The George Adams Gallery, Victorian Arts Centre, Melbourne.
- 2000 *Telling Tales: The Child in Contemporary Photography*, Monash University Gallery, Melbourne and touring nationally.
World without end: Photography and the 20th Century, Art Gallery of N.S.W.
- 1998 *Telling Tales*, Ivan Dougherty Gallery, Sydney and the Neue Galerie am Landesmuseum, Joanneum, Graz, Austria.
Shell Fremantle Print Prize, Fremantle Art Centre.
 Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne.
- 1998 *Respond Red or Blue*, Royal Melbourne Hospital.
- 1997 *The Enigmatic Object: Photography and the Uncanny*, Art Gallery of N.S.W.
 Shell Fremantle Print Prize, Fremantle Art Centre, Western Australia.
Geelong Print Prize, Geelong Art Gallery, Victoria, Launch, Stills Gallery, Sydney.
- 1996 *Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney.
Hobart City Art Prize, Carnegie Gallery, Hobart City Council.
- 1995 *Half Light*, toured to Arts Council of Tasmania venues.
Bad Light, Tasmanian Museum and Art Gallery, Bond Store, Hobart, Australian Centre for Photography, Sydney and the Contemporary Centre for Photography, Melbourne.
Home Body, Queen Victoria Museum and Art Gallery, Macquarie House Site, Launceston and the Carnegie Gallery
Home Made, Plimsoll Gallery, Centre for the Arts, University of Tasmania at Hobart, Hobart (in collaboration with Geoff Parr). *Photographing Architecture: Spatiality, Ideology and the Body*, University Gallery, University of Tasmania, Launceston
- 1994 Pictograms: Aspects of Contemporary Photographic Practice. An AETA National touring exhibition.
The Aberrant Object: Women Dada and Surrealism, Museum of Modern Art at Heide, Melbourne.
True Stories, Artspace, Sydney.
- 1992 *The Aberrant Object: Women, Dada and Surrealism*, Museum of Modern Art at Heide, Victoria.
Blink, Contemporary Art Centre of South Australia, Adelaide.
Camera Obscura, Darwin Contemporary Art Space, Northern Territory.
Psychosoma, Plimsoll Gallery, Centre for the Arts, University of Tasmania.

- 1990 *Medium Density*, Australian National Gallery, Canberra.
Add Magic, a National Billboard Project organised by the Australian Centre For Photography, Sydney.
Dis/Appearance: heZ(n), a National collaborative Fax Project organized by Charles Anderson in collaboration with 200 Gertrude Street Gallery, Melbourne.
42 Degrees South, Chameleon Contemporary Art Space, Hobart, touring nationally and to New Zealand.
Fragmentation and Fabrication, Art Gallery of South Australia
Ooze: Six Tasmanian Artists, Roar 2 Gallery, Melbourne and Chameleon Contemporary Art Space, Hobart
Subject/Object, Art House, Launceston
- 1989 *Australian Perspecta*, Art Gallery of New South Wales, Sydney.
Tableaux Mourant: Photography and Death, Fine Arts Gallery, University of Tasmania, Hobart.
Metro Mania, ARX '89, PICA, Perth. (An installation in Collaboration with Geoff Parr).
- 1988 *Landfall*, Chameleon Contemporary Art Space, Hobart.
- 1987 *Fabrications: Recent Contemporary Art from Tasmania*, Chameleon Contemporary Art Space, Hobart and George Paton Gallery, University of Melbourne.
Feminist Narratives, George Paton Gallery, University of Melbourne
- 1982 North Hobart Photographic Gallery, Hobart.
The Michele, Pat, Kaye and Wayne Show, Tasmanian School of Art Gallery, University of Tasmania.
- 1980 *Works on Paper Acquisitive Prize*, Burnie Art Gallery, Tasmania.

Awards and Grants

- 2018 Australia Council Award for Visual Arts
 2017 Don Macfarlane Prize
 2016 Redlands, Konika Minolta Art Award
 2013 Bowness Photography Award
 2012 Australia Council, Visual Arts Board New Works Grant
 2001 Australian Paper Art Awards.
 1997 Shell Print Award, Fremantle Arts Centre, Western Australia
 Geelong Art Gallery, Acquisitive Works on Paper Award
 1994 Visual Arts/Craft Board Professional Development Grant
 1990 Maude Vizard-Wholohan Art Prize Purchase Award, Art Gallery of South Australia
 1989 Visual Arts/Craft Board Project Grant.

Bibliography

- 2014 Heather Rose, 'Pat Brassington: Under our skin', Art Monthly, #273, Sept, 2014

- 2012 Kelly Gelattly (Ed.), 101 Contemporary Australian Artists, published by the National Gallery of Victoria, 2012
 Kelly Gelattly (Ed.)
 Laura Castagini, 'Pat Brassington: A Reboours', Artlink, vol 32 #4, 2012
 Joseph Brennan, 'Pat Brassington', Australian Art Review, Mar-Apr 2012.
 Maria Kunda, "Where ideas and images collide", Broadsheet, Vol 41.1, March,
 Natasha Bullock and Alexie Glass-Kantor (guest editors), 'Pat Brassington, Pictorial', Das Super Paper, Vol 22, March, 2012.
 Michael, Linda, Louise Bourgeois in Australia, catalogue
- 2010 Darren Jorgensen, 'Looking through Photography, Fotofreo, 2010, Realtime, June/July, 2010.
 'Digital Printmaking', guest edited by Professor Sasha Grishin, Imprint, Vol 45, Summer, 2010.
- 2009 French, Blair and Palmer, Daniel, *Twelve Australian Photo Artists*, Piper Press
- 2008 *beep...crackle...Contemporary art from the middle of nowhere*(edited by Stuart Koop), IMA, Crawford, Ashley Private Worlds, *The Australian*, Aug 2, 2008
Current: Contemporary Art from Australia and New Zealand(edited by Art and Australia), Dott Publishing, 2008
 Haley, Stephen, Double Exposure: Post-photographic Practice, *Photofile*, No. 84, 2008.
- 2007 Foster, Alasdair, Interview with Pat Brassington, *Photofile*, No. 81.
 Crawford, Ashley, *Planeta Inquietante*, Heat exhibition catalogue, Arc One Gallery, Melb , 2007.
 McFarlane, Kyla, *Haunted*, Pat Brassington: Cambridge Road exhibition catalogue, IMA, Brisbane, 2007.
- 2006 Crawford, Ashley, Pat Brassington's Totems and Taboos, *Australian Art Collector*, Issue 35
 Marsh, Anne, *Pat Brassington: this is not a photograph*, published by Quintus Publishing, Hobart
 McFarlane, Robert, Plenty surprises in the prizes, *Sydney Morning Herald*, April 4
 Timms, Peter , What we see is all in the mind, *The Australian*, 15 Aug
- 2005 Crawford, Ashley, Floating in Pink, *The Age*, 15 Oct
 McFarlane, Robert, Diverse portraits with a chilly edge, *Sydney Morning Herald*, May 3, 2005.
 Moore, Catriona, Decoration, Aspiration and Nostalgia: Contemporary Australian Photography, *Art and Australia*, Vol 42, No 3, 2005.
 McDonald, Helen, You're so vein, published by Stills Gallery, Sydney, 2005
 Holmes, Jonathan An Uncanny Knack: Pat Brassington's digital prints, 1996-2005, published by the Fremantle Arts Centre, W.A., 2005
 Natalie King, Pat Brassington: In the Same Vein, published by Arc One Gallery, Melbourne, 2005
- 2004 Desmond, Michael, On Reason and Emotion: Biennale of Sydney, 2004, *Art Monthly, Australia*, No 172, Aug.
 Marsh, Anne , *Art and Australia*, Vol 41 No 4 Winter, 2004
 Millner, Jacqueline, Bad feelings, sporadic beauties: 2004 Biennale of Sydney, *Real Time*, Issue 40, Aug/Sept, 2004
- 2003 Marsh, Anne , *The Darkroom: Photography and the Theatre of Desire*, published by Macmillan Art Publishing, Melbourne,

- Larkin, Shaun, Work in Progress: The Ian Potter Museum of Contemporary Art, University of Melbourne's surveys of mid career artists, *Art and Australia*, Autumn, Vol 40, No 3
- McFarlane, Kyla, Work in Progress, *Eyeline 50*, summer 2002/03
- 2002 *Blink: 100 Photographers, 10 Writers, 10 Curators*, Phaidon Press, London,
- Hawker, Philippa, Images of an ambiguous world, *The Age*, Sept 4, 2002.
- Palmer, Daniel, In Pat Brassington's House, *Broadsheet*, vol 31, no 3, Sept/Oct/Nov, 2002
- Rankin-Read, Jane, Visual humour at its best, *Sunday Tasmanian*, Oct 20, 2002.
- Alasdair Foster & Daniel Palmer, *Photographica Australis*, (published by the Australian Centre for Photography, Sydney) 2002.
- Helen McDonald, 'Leading you astray', Pat Brassington: Works in Progress#4, exhibition catalogue, published by the University of Melbourne, 2002.
- Karen Burns, 'Damaged', Pat Brassington: Works in Progress#4, exhibition catalogue, published by the University of Melbourne, 2002.
- 2001 Bullock, Natasha, Pat Brassington: Gentle, *Photofile* No. 62, Dec.
- Hawker, Philippa, Baby look at you now, *The Age*, 20 Nov. 2001
- Hjorth, Larissa, The Lightness of Being: Contemporary Photographic Art from Australia, *Broadsheet*, Vol 30 No. 3, 2001
- McDonald, Helen, *Erotic Ambiguities: The Female Nude in Art*, Routledge, 2001
- 2000 Soboslay, Zsuzsanna, The child photographed, the child apart, *Real Time*, Oct-Nov,
- 1998 Klaosen, Diana, An Interview with Pat Brassington, *Imprint*, Vol. 33, No. 2, Winter,
- Millner, Jacqueline, Keeping Stills, *Real Time*, No. 22, Dec-Jan, 1997-98
- 1997 Hennessy, Deborah, This is not a love song, *Broadsheet*, Vol. 26 No. 1, Autumn, 1997 Spinks,
- Jennifer, Out of the Dark, *Art and Australia*, Vol. 325, No.1,
- Snell, Ted, Shell Fremantle Print Award, *The Australian*, Sept 5, 1997.
- 1996 Gadd, Jessica, Bold as Brassington, Pol Oxygen, *International Design, Art, Architecture*,
- Quarterly, issue 17,
- Artist's Pages', *Photofile*, No. 49, November, 1996
- Batchen, Geoff, Touche: Photography, Touch, Vision, *Photofile*, No. 47, March, 1996
- Freiberg, Freda, This is not a love song, *The Age*, Nov 1, 1996.
- Knights, Mary, Home: body, *CAST Magazine*, Issue No. 8, Summer, 1996
- Marsh, Anne, This is not a love song, *Herald Sun*, Nov 6, 1996.
- Nelson, Robert, Bad Light, *The Age*, July, 1996.
- Rooney, Robert, This is not a love song, *The Australian*, Nov 15, 1996.
- 1995 Colless, Edward, Pat Brassington, *The Error of My Ways*, published by IMA, Brisbane.
- Davey, Clifford, *Cast Magazine*, Issue 7, Winter, 1995
- Green, Charles, *Peripheral Vision: Contemporary Australian Art, 1970-1994*, World Art Books.
- McLean, Ian, Home: body, *Art and Australia*, Vol. 33. No. 2, Summer, 1995
- 1994 Creed, Barbara, The Aberrant Object, Women, Dada and Surrealism, *Art Monthly*, May,
- Moore, Catriona, *Indecent Exposures: 20 years of Australian Feminist Photography*, published by Allen and Unwin, 1994

- 1993 Colless, Edward, At the Edge of the World, *Art and Australia*, Winter, Vol. 30, No. 4
 Davey, Clifford, Psychosoma, *Art and Text*, Vol. 44 Jan, 1993
 Hill, Peter, The Incorporeals, *Artlink*, Vol. 13 No. 2, 1993
- 1992 Grayson, Richard, Blink, *Photofile*, August,
 Lumby, Catherine, Conceptual Meat', *Broadsheet*, Sept., 1992
 Timms, Peter, Painting by Numbers: Melbourne Report, *Art and Australia*, Winter, 1992
 McLean, Ian, Subject/Object' *Artlink*, Vol. II, No. 4, 1991/92
- 1991 Anderson, Charles, A Passing Glance, *Agenda*, July
 Kelly, Sean 42 Degrees South, *Art and Text*, No. 39, May, 1991
 Logan, Jim and Ralph, Greg, Pat Brassington or, a Photographical Hortus Siccus, 3pp ms.,
 Melbourne, 1991
 Macdonald, Fiona, Disappearance: he(Z)n -The Horse, the heart and the artist: Gulf, *Photofile*,
 No. 32, April, 1991
- 1990 Pedestrian Canvas (National Billboard Project), Follow Me, March
- 1989 Bond, Anthony Australia Perspecta 1989, *Art Monthly* No. 22, July
 Marcon, Marco, Australian Perspecta 1989, *Art Monthly*, No. 22, July, 1989
- 1988 Smith, Terry, The Imagery of Sexual Identity in Recent Australian Art, *Artlink*, Vol. 8 No. 4
- 1987 Dineen Mary, Photogenics, *The Mercury*, March 21
 Moore, Catriona, 'Close Encounters of a Cultural Kind', *Sydney Morning Herald*, May, 1987
 Robinson, Denise, Impure Solutions, *Art and Text*, No. 26, 1987
 Brenda Marshall, 'Pat Brassington', Feminist Narratives, (published by the George Paton
 Gallery, University of Melbourne), 1987 Tasmania, (published by Chameleon Contemporary Art
 Space, Hobart), 1987
 Juliana Engberg, Fabrications: Recent Contemporary Art from Tasmania, (published by
 Chameleon Contemporary Art Space, Hobart), 1987
 Holmes, Jonathan, Photogenics: Works from the University Collection, (published by the
 University of Tasmania), 1987
 Horne, Robert, 'Eight Easy Pieces: Or a difficult Question', 4pp ms.,
 Australian Centre for Photography, 1987
- 1986 Ewins, Rod, Uneasy Voyages of the Mind, *The Mercury*, Hobart, July 5
 Holmes, Jonathan, Pieces of Eight, *Photofile*, Spring, 1986.
- 1982 Hiller, Eric, The Michele, Pat, Kaye and Wayne Show. *The Advocate*, August

Collections

- Art Bank
- Art Gallery of New South Wales
- Art Gallery of South Australia
- Burnie Regional Gallery, Tasmania
- Devonport Gallery and Art Centre, Tasmania
- Fremantle Arts Centre, Western Australia

Geelong Art Gallery, Victoria
Monash University Art Collection, Melbourne
National Gallery of Australia
Tasmanian Museum and Art Gallery, Hobart
University of Tasmania Fine Art Collection
Queensland Art Gallery
University of Technology, Sydney
National Gallery of Victoria
Museum of Contemporary Art, Sydney
Michael Buxton Collection
Melbourne McClelland Gallery and Sculpture Park, Victoria
MONA, Tasmania
Queensland University of Technology Art Museum, Brisbane
Murdoch University, Western Australia
Art Gallery of Western Australia
Cologne Museum of Contemporary Art, Germany
Lawrence Wilson Art Gallery, University of Western Australia
Heide Museum of Modern Art, Melbourne
La Trobe University Art Museum
Monash Gallery of Art, Victoria
McClelland Gallery and Sculpture Park, Victoria
Legal Aid, Victoria
Museum of Old and New Art, Tasmania , MONA
Connors Family Trust
Esk Collection, Tasmania
Island Collection, Hobart
Artemisia Collection, Hobart
Sothebys
The Briar Art Trust
Warrnambool Art Gallery
Murray Art Museum, Albury
Horsham Regional Art Gallery, Victoria
Private collections