

**Neil Haddon**

1967 Born, Epsom, Surrey, lives and works in Tasmania

**Education**

2002 Master of Fine Art, University of Tasmania  
1990-1996 Resident in Barcelona, Spain  
1987-1990 B.A. (Hons), West Surrey College of Art and Design  
1985-1987 BTEC Diploma, General Art and Design, Epsom School of Art and Design

**Solo Exhibitions**

2017 'anecdote/shift/mirror', Bett Gallery, Hobart  
2016 *Recent Work*, This is no Fantasy, Melbourne  
2014 from a scrap of paper, studio exhibition, Hobart  
2013 the hunter, back burn, opera, Bett Gallery, Hobart  
anecdote Dianne Tanzer Gallery, Melbourne  
2012 the black mirror, the studio, the hunter, the basement, Inflight A.R.I., Hobart  
2011 Neil Haddon, Dianne Tanzer Gallery, Melbourne  
2010 The Good Listener, Criterion Gallery, Hobart  
CounterWorks, Rex Irwin Gallery, Sydney  
2009 Stranded, MOP Gallery, Sydney  
Broken, Dianne Tanzer Gallery, Melbourne  
2008 Broken, Criterion Gallery, Hobart  
2007 Stranded, Criterion Gallery, Hobart  
Dianne Tanzer Gallery, Melbourne  
2006 New Work, Dianne Tanzer Gallery, Melbourne  
2005 Glister, Criterion Gallery, Hobart  
2004 Wear 04, Criterion Gallery, Hobart  
Pitch 041, CAST Gallery, Hobart  
Pitch 042, Dianne Tanzer Gallery, Melbourne  
2002 Wear 02, Dianne Tanzer Gallery  
More Minimal Conditions, Plimsoll Gallery, Hobart  
1999 Nihil Sub Sole Novum, LSSp, Hobart  
1996 Purblind, Dianne Tanzer Gallery  
Purblind, Gallery Dunce, Hobart  
Artspace/Workplace, Moonah Arts Centre  
1995 Galeria Carles Poy, Barcelona, Spain  
1994 The British Council, Barcelona  
1992 Galeria Carles Poy, Barcelona, Spain

**Selected Group Exhibitions**

- 2017 *Remanence*, Domain House, Hobart, a Ten Days on the Island exhibition  
*Imagining Food*, Academy Gallery, Launceston, a Ten Days on the Island exhibition  
 The Glover Prize, Evandale
- 2016 The Glover Prize, Evandale  
 The Wynne Prize, Art Gallery of New South Wales, Sydney
- 2015 Fleurieu Landscape Prize, Samstage Museum, Adelaide  
 Bay of Fires Art Prize, St. Helens, Tasmania  
 At this time, This Is No Fantasy, Melbourne  
 wormholes, Bett Gallery, Hobart  
 New Makings, Plimsoll Gallery, TCotA, Hobart  
 The Wynne Prize, Art Gallery of New South Wales, Sydney  
 The Glover Prize, Evandale  
 The Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo
- 2014 This is No Fantasy, Dianne Tanzer Gallery, Melbourne  
 The Wynne Prize, Art Gallery of New South Wales, Sydney  
 The Glover Prize, Evandale
- 2013 The Wynne Prize, Art Gallery of New South Wales, Sydney  
 The Glover Prize, Evandale
- 2012 Theatre of the World, MONA, Berridale  
 LA Platform, Los Angeles, USA  
 The Wynne Prize, Art Gallery of New South Wales, Sydney  
 The Glover Prize, Evandale
- 2011 Near and Far, Tasmanian Museum and Art Gallery, Hobart  
 The Wynne Prize, Art Gallery of New South Wales, Sydney
- 2010 Contemporary Encounters, National Gallery of Victoria, Melbourne  
 Group Action 7, Criterion Gallery, Hobart  
 In the era of ERA, Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart  
 In Partnership, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston  
 Seeing Double, The Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart  
 Primed – New Painting in Tasmania, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston
- 2009 The Shilo Project, The Ian Potter Museum of Art, University of Melbourne, curated by Dr. Chris McAuliffe  
 The Arthur Guy Memorial Art Prize, Bendigo Art Gallery  
 The City of Whyalla Art Prize, Whyalla (winning entry)
- 2008 Ecchymosis, Criterion Gallery, Hobart

- In Progress, The Plimsoll Gallery, Tasmanian School of Art, University of Tasmania  
 The Fleurieu Biennale, McLaren Vale, South Australia  
 The Glover Prize 2008, Evandale, Tasmania (winning entry)
- 2007 The Arthur Guy Memorial Art Prize, Bendigo Art Gallery  
 Collecting For Tasmania II, Devonport Regional Gallery  
 The Fisher's Ghost Art Award, Campbell Town Art Gallery
- 2006 Tidal, The City of Devonport Art Award, Devonport Regional Gallery (winning entry)  
 The Conrad Jupiters Art Prize, Gold Coast Arts Centre, Surfers Paradise (work  
 acquired)
- 2005 Poimena Art Award, Poimena Gallery, Launceston (winning entry)  
 And Then Some ..., Inflight Inc, Hobart  
 Letitia Street Studios, Plimsoll Gallery, Tasmanian School of Art, University of  
 Tasmania  
 City of Perth Art Award, PICA, Western Australia  
 The Conrad Jupiter Art Award, Gold Coast City Art Gallery, Surfer's Paradise  
 Rhapsody 21C, Academy Gallery, Launceston  
 Island Art Prize, Stanley  
 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2004 Disorientation, Plimsoll Gallery, Centre for the Arts, University of Tas  
 Group Material, Tasmanian Museum and Art Gallery, Hobart  
 IXL Art, Plimsoll Gallery  
 US, Inflight art, Hobart  
 Tidal, City of Devonport Art Prize, Devonport Regional Gallery
- 2003 Wish You Were Here and Painting the Home, Inflight, Hobart  
 HWY1 (Ten Days On The Island), Kempton  
 Bodybag and Carnegie Gallery, Hobart  
 There, Plimsoll Gallery, Hobart
- 2002 LSS@Arts@Work, Arts At Work, Hobart  
 Pattern as Subject, CAST, Hobart  
 Conrad Jupiter's Art Prize
- 2001 Fisher's Ghost Art Prize Exhibition, Campbelltown City Gallery  
 CAST Member's show  
 The Hutchin's Prize Exhibition, The Long Gallery, Hobart
- 2000 Square, Circle, Rectangle, Entrepot Galleries, Hobart
- 2001 Cache, Glen Eira City Gallery  
 Artfair 2000, Melbourne, with Bett Gallery  
 Buffalo, Letitia St Studios, Hobart  
 Shifting Axis, Bett Gallery  
 CAST Members Show
- 2002 Cache, CAST

- Warp – Neil Haddon, Philip Watkins and John Vella, curated by David Hansen, CAST and touring  
The City of Hobart Art Prize Exhibition, Carnegie Gallery, Hobart  
The Hutchins Prize Exhibition, The Long Gallery
- 1998 Upbeat and Lively, Bett Galley  
Sixth Australian Contemporary Artfair, Melbourne, with Dianne Tanzer Gallery  
Trust Bank Art Award Exhibition, Launceston (highly commended)  
Making Waves, Dianne Tanzer Gallery, Melbourne
- 1997 Poets and Painters, Dick Bett Gallery, Hobart  
Trust Bank Art Award Exhibition  
Logan City Art Prize Exhibition  
The Hutchins Prize Exhibition, The Long Gallery
- 1997 ARCO, Madrid, Spain, with Galeria Carles Poy  
Toowoomba Regional Art Prize Exhibition  
Logan City Art Prize Exhibition
- 1996 La Pintura Considerada Como Una de las Bellas Artes, Galeria Carles Poy, Barcelona, Spain  
Por Al Buit/ Medio Al Vacio, Galeria Carles Poy
- 1990 Young Painters, James Hockey Gallery, Farnham, England  
Awards and Grants
- 2012 Awarded Australia Council for the Arts, New York Studio
- 2011 'New Work' Grant, Visual Arts Board, Australia Council
- 2005 'New Work' Grant, Visual Arts and Craft Board, Australia Council

### **Collections**

National Gallery of Victoria, Melbourne  
Tasmanian Museum and Art Gallery, Hobart  
University of Tasmania Fine Art Collection  
Devonport Regional Gallery  
Gold Coast Arts Centre Gallery, Surfers Paradise  
Artbank, Sydney.  
Coleccion Sunyol, Barcelona, Spain  
The British Council, Barcelona, Spain  
The Maatsuyker Collection, Hobart  
The Port Phillip Collection, Melbourne

### **Bibliography**

Imago Mundi: Looking Down Under: Contemporary Artists from Australia, Fabrica, Italy, 2015  
Theatre of the World, Jean-Hubert Martin & David Walsh, Berriedale, Tas. MONA, 2012.

Australian Vogue Living, September-October 2011  
Stop Press, Neil Haddon  
Australian Art Collector, Issue 57, July-September 2011, What Now, Neil Haddon  
Airlie Ward, ABC Television, Stateline, Artist Interview, October 3 2008  
Clyde Selby, The Saturday Mercury, September 27 2008  
Ellena Midgley, The Examiner, March 8 2008  
Nic Clarke, The Mercury, March 8 2008  
Bec Tudor, Artlink, vol 27, issue 2, Stranded  
Joerg Andersch, Saturday Mercury, May 15 2004  
Diana Klaosen, Real Time, No 61, June-July 2004, Seductive Talents  
Briony Downes, Australian Art Collector, May 2004, Body Bag  
Daniel Thomas, Australian Art Monthly, No 159, May 2003, 10 Days on the Island  
Artbank, 2001, Australian Art in Public Places  
Jane Rankin-Reid, The Sunday Tasmanian, September 16 2001, Nihil Sub Sole Novum  
Edward Colless, Australian Art Collector, issue 16, April-June 2001, Undiscovered Artists  
Sally Rees, Artlink, Vol 19, issue no 4, Warp  
Jenny Spinks, Artlink, Vol 19, issue no 3, Cache  
Jorge Andersch, The Saturday Mercury, June 18 1999, Warp  
David Hanson, catalogue essay, CAST Gallery, Warp  
Jorge Andersch, The Saturday Mercury, May 25 1998, Purblind  
Dick Bett, The Dick Bett Gallery Newsletter, No 36, Poets and Painters  
La Vanguardia, Spain, November 10 1995  
La Vanguardia, Spain, March 7 1995  
El Punto de las Artes, September 2 1992, Neil Haddon - Galeria Carles Poy  
Avui, Entre L'Occultacion la Transparencia, October 4 1992  
Jorge Luis Marzo, Lapis, No 89, September 1992, Neil Haddon