

Contemporary Fine Art

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bett**gallery**

David Keeling

1951 Born, Hobart, Tasmania

Education

1973-76 Bachelor of Visual Art, Tasmania School of Art, Hobart

1981 Post graduate Diploma, Alexander Mackie, Sydney

1999 Masters Fine Art, RMIT, Melbourne

Solo Exhibitions

2016 The Long Game, Bett Gallery, Hobart

2015 David Keeling, Positively Slow, Niagara Galleries, Melbourne

David Keeling, Inside Out (Survey Exhibition) Academy Gallery, Launceston

2014 The way we live now – Part II, Bett Gallery, Hobart

2013-14 A Dreamer's Keepsake, David Keeling, Queen Victoria Museum and Art Gallery, Launceston

2013 The way we live now, King Street Gallery, Sydney

2012 Views From The Dream Palace, Bett Gallery, Hobart

2010 Chromium Oxide, Bett Gallery, Hobart

Three sixty degrees, the landscapes of David Keeling, Deakin University Gallery, Melbourne

1987-2009 22 solo exhibitions, Niagara Galleries, Melbourne and Bett Gallery, Hobart

2004 David Keeling, Liverpool Street Gallery, Sydney

2003 Love Song, Carnegie Gallery, Hobart

1998 Perfect World, Niagara at Mary Place, Sydney

1991 David Keeling, University of Tasmania, Launceston

Selected Group Exhibitions

2013 Salon des Refuses, SH Erwin Gallery, Sydney

Glover Prize Winners, Queen Victoria Museum & Art Gallery, Launceston

2012 The Lie of the Land, Australian Embassy, Washington DC, USA

2010, 09, 08 Finalist The Wynne Prize, Art Gallery of NSW

2010 On this island, meeting and parting, Hazelhurst Regional Gallery, Sydney and touring Bowen Gallery Wellington, New Zealand

Look out, curated by Michael Edwards, Jane Stewart, Tasmanian Museum and Art Gallery, Hobart

2009 A Natural World, Glen Eira City Council, Melbourne

2007 Cuisine and Country, curated by Gavin Wilson, Orange Regional Gallery, and touring

2006-7 An Island south, Asia Link touring Asia, Australia

- 2004 Imaging the Apple, Ballarat Fine Art Gallery, Victoria and touring
- 2000 Art and Land, Contemporary Australian Visions, curated by Kevin Wilson, Noosa Regional Gallery, Queensland, touring Asia and Australia
John Leslie Prize, Art refers to landscape, Gippsland Art Gallery, Victoria
- 1999 Pets, Prey and Predators, curated by Victoria Hammond, Dubbo Regional Gallery, New South Wales, and touring
- 1997 Recent Acquisitions of Contemporary Australian Art, curated by John McPhee, National Gallery of Victoria, Melbourne
- 1996 Cabinet pictures, Jason and Rhodes Gallery, London
- 1995 New Territories, Jason and Rhodes Gallery, London
Brushing the Dark, curated by Victoria Hammond, Tasmania Museum and Art Gallery, Hobart, and touring
- 1993 Three Contemporary Australian Artists -Works on paper, Tasmanian Museum and Art Gallery, Hobart
- 1992 Redescubriemiento, Rediscovery, Australian Artists in Europe 1982-1992, curated by Jonathan Holmes, Seville Expo, Spain, Australian
The New Metaphysical, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney
- 1990 Witness, curated by Kevin Murray, Gertrude Street Gallery, Melbourne and touring
The City and Beyond, curated by Elizabeth Cross, La Trobe University Gallery Melbourne and touring
- 1989 New painting acquisitions, National Gallery of Australia, Canberra
Genius Loci, Tasmanian painting, curated by Nick Waterlow, Plimsoll Gallery, University of Tasmania, Hobart, and touring
- 1988 Landfall , Chameleon Gallery, Hobart
50 Fine Artists, Bicentennial Exhibition Royal Melbourne Agriculture Society, Melbourne
Diversions, Fine Arts Gallery University of Tasmania, Hobart
Niagara at Watters, Watters Gallery, Sydney
- 1987 Fabrications, curated by Juliana Engberg, Chameleon Contemporary Art Space, Hobart; George Paton Gallery, Melbourne; Praxis, Perth

Awards and Grants

- 2016 Winner, Glover Prize, Evandale, Tasmania
- 2006 Winner, Glover Prize, Evandale, Tasmania
- 2001 Overseas Development Grant, British School at Rome studio, VACB, Sydney
- 1999 Winner, Inaugural John Leslie Art Prize, Gippsland Art Gallery
- 1993-5 Overseas Development Grant, London studio, VACB, Sydney
- 1991 Professional Development Grant, VACB Sydney
Winner, Hobart City Art Prize

1989	Community Projects Grant (Union Banner), VACB, Sydney
1988	Overseas Development Grant Verdaccio, Italy, VACB Sydney Special Projects Grant, Tasmanian Arts Advisory Board, Hobart
1987	Special Projects Grant, Tasmanian Arts Advisory Board, Hobart

Collections

Allen, Allen and Hemsley, Sydney
Art Gallery of South Australia, Adelaide
Art in Public Buildings, Hobart
Artbank, Sydney
Bankers Trust, Melbourne
Deakin University, Melbourne
Devonport Regional Gallery, Tasmania
Gippsland Regional Gallery, Victoria
Maatsukker Collection, Hobart
Macquarie Bank, Sydney
Monash University, Melbourne
Myer Collection, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Port Phillip Collection, Melbourne
Queen Victoria Museum and Art Gallery, Launceston
Tasmanian Museum and Art Gallery, Hobart
University of Tasmania, Hobart and Launceston
The Derwent Collection, Hobart
The Island Collection, Hobart
The Tamar Collection, Launceston
The Valley Collection, Launceston
The Esk Collection, Launceston
University of Tasmania, Hobart and Launceston
Western Mining Corporation, Melbourne
Private collections, Australia and overseas

Selected Bibliography

John McPhee, David Keeling, *Belonging* (exh cat), University of Tasmania, 2015
Peter Timms, *Three sixty degrees, the landscapes of David Keeling*, (exh cat), Deakin University 2010
David Hansen, *David Keeling*, Monograph, Quintus Publishing, Hobart 2007

Sonia Payes, Untitled, portraits of Australian artists, Macmillan, 2003

B Smith, T Smith, C Heathcote, Australian Painting, Oxford University Press 2001

L Murray Cree, N Drury, Australian Painting Now, Craftsman House, 1994

D Williams, C Simpson Art Now (Contemporary Art Post 1970), McGraw Hill