

SARA MAHER

1974 Born Sydney, lives and works in Hobart

Education

2005 University of Tasmania, Master of Fine Art and Design (Printmaking)

1999 University of Tasmania, Bachelor of Fine Art (Painting, Drawing and Printmaking)

1995 Sydney Institute of Technology, Diploma of Fine Art (Painting and Drawing)

Solo Exhibitions

2016 *Of the half – light*, Bett Gallery, Hobart

2014 *How We Disappear...*, Bett Gallery, Hobart

2013 *Echoic Memory*, Catherine Asquith Gallery, Collingwood, Melbourne

2012 *Night Air*, Catherine Asquith Gallery, Melbourne

2011 *Memories of Space*, 146 Artspace, Arts Tasmania, Hobart

2011 *Inland*, Landscape Art Research Queenstown (LARQ), Tasmania

2008 *Passage*, Moonah Arts Centre, Hobart

2007 *Impossible Boundaries* (Ten Days On The Island Festival), Maria Island, Tasmania

Selected Group Exhibitions

2017 *Arts in Parks*, 146 Artspace, Arts Tasmania, Hobart

2016 *Arts in Parks*, Lake St Clair Visitors Centre, Lake St Clair, Central Highlands Tasmania

2014 *Biophilia*, Beaver Galleries, Canberra

Burnie Print Prize, Burnie Regional Art Gallery, Burnie, Tasmania

Where The Shadow Falls (Queenstown Heritage and Arts Festival): Tasmania

Tidal: City of Devonport Art Award, Devonport Regional Art Gallery, Tasmania

10/10/10, The Henry Jones Art Hotel, Hobart

Wrest Point Art Awards and Exhibition, Hobart

2013 *Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, Tasmania

Wrest Point Awards and exhibition, Hobart

2012 *Surface*, The Depot Gallery, Sydney

Chance, Sawtooth (ARI), Launceston

2011 *Osmosis*, Long Gallery, Salamanca Arts Centre (SAC), Hobart

Out of Site, Contemporary Art Space Tasmania (CAST), Hobart

Works on paper, Catherine Asquith Gallery, Melbourne

Wrest Point Awards and exhibition, Hobart

2010 *Figure in the ground*, 146 Artspace, Arts Tasmania, Hobart

Shotgun, Contemporary Art Space Tasmania (CAST), Hobart

Hoo, 6A (ARI), Hobart

2009 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart,

2007 *The Salamanca Collection Islington Art Prize*, The Salamanca Collection, Hobart,

Awards, Grants and Residencies

2016 Arts Tasmania Dombrovskis Park and Wildlife Residency, Cradle Mountain, Tasmania
<https://www.facebook.com/ArtsTasmania/videos/1083106055072456/?fallback=1>

2013 Residency: Broken Hill Art Exchange, Broken Hill, NSW

2011 Residency: LARQ Landscape Art Research Queenstown (LARQ), Queenstown

2010 Natural and Cultural Residency (Arts Tasmania), Lake St Clair, Tasmania

2010 'Shotgun 2010', Contemporary Arts Services Tasmania (CAST), Hobart

2007 First prize : Salamanca Collection Islington Art Prize. The Salamanca Collection, Hobart, Tasmania

2006 Natural and Cultural Residency (Arts Tasmania), Maria Island, Tasmania

Collections

Private Collections: Australia, International

Bibliography

2016 Llewellyn, Jane, Art Collector (issue 78): Article

2014 Deeth, Jane, Artlink (issue 35:1): Working Water: Making Home (Queenstown Heritage and Arts Festival) review

2011 Cotterell, Scot, Artlink (issue 31): Out of Site review

Abell, Judith, Australian Art Collector: Inland preview

2008 Stewart, Jane, Artlink (issue 29:1): Passage review