

SARA MAHER

1974 Born Sydney, lives and works in Hobart

Education

2005 University of Tasmania, Master of Fine Art and Design (Printmaking)
1999 University of Tasmania, Bachelor of Fine Art (Painting, Drawing and Printmaking)
1995 National Art School, Darlinghurst, Sydney Diploma of Fine Art (Painting and Drawing)

Solo Exhibitions

2016 *Of the half – light*, Bett Gallery, Hobart
2014 *How We Disappear...*, Bett Gallery, Hobart
2013 *Echoic Memory*, Catherine Asquith Gallery, Collingwood, Melbourne
2012 *Night Air*, Catherine Asquith Gallery, Melbourne
2011 *Memories of Space*, 146 Artspace, Arts Tasmania, Hobart
2011 *Inland*, Landscape Art Research Queenstown (LARQ), Tasmania
2008 *Passage*, Moonah Arts Centre, Hobart
2007 *Impossible Boundaries* (Ten Days On The Island Festival), Maria Island, Tasmania

Selected Group Exhibitions

2017 *Sydney Contemporary*, Carriageworks, Eveleigh, Sydney
Arts in Parks, 146 Artspace, Arts Tasmania, Hobart
2016 *Arts in Parks*, Lake St Clair Visitors Centre, Lake St Clair, Central Highlands Tasmania
2014 *Biophilia*, Beaver Galleries, Canberra
Burnie Print Prize, Burnie Regional Art Gallery, Burnie, Tasmania
Where The Shadow Falls (Queenstown Heritage and Arts Festival): Tasmania
Tidal: City of Devonport Art Award, Devonport Regional Art Gallery, Tasmania
10/10/10, The Henry Jones Art Hotel, Hobart
Wrest Point Art Awards and Exhibition, Hobart
2013 *Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, Tasmania
Wrest Point Awards and exhibition, Hobart
2012 *Surface*, The Depot Gallery, Sydney
Chance, Sawtooth (ARI), Launceston
2011 *Osmosis*, Long Gallery, Salamanca Arts Centre (SAC), Hobart
Out of Site, Contemporary Art Space Tasmania (CAST), Hobart
Works on paper, Catherine Asquith Gallery, Melbourne
Wrest Point Awards and exhibition, Hobart
2010 *Figure in the ground*, 146 Artspace, Arts Tasmania, Hobart
Shotgun, Contemporary Art Space Tasmania (CAST), Hobart

- Hoo, 6A (ARI), Hobart*
- 2009 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart,
- 2007 *The Salamanca Collection Islington Art Prize*, The Salamanca Collection, Hobart,

Awards, Grants and Residencies

- 2016 Arts Tasmania Dombrovskis Park and Wildlife Residency, Cradle Mountain, Tasmania
Artist profile video of residency: Video link;
<https://www.facebook.com/ArtsTasmania/videos/1083106055072456/?fallback=1>
- 2013 Residency: Broken Hill Art Exchange, Broken Hill, NSW
- 2011 Residency (self initiated): The Bank (care of LARQ: Landscape Art Research Queenstown), Tasmania
- 2010 Natural and Cultural Residency (Arts Tasmania), Lake St Clair, Tasmania
- 2010 'Shotgun 2010', Contemporary Arts Services Tasmania (CAST), Hobart
- 2007 First prize : Salamanca Collection Islington Art Prize. The Salamanca Collection, Hobart, Tasmania
- 2006 Natural and Cultural Residency (Arts Tasmania), Maria Island, Tasmania

Collections

Private Collections: Australia, International

Bibliography

- 2016 Llewellyn, Jane, Art Collector (issue 78): Article
- 2014 Deeth, Jane, Artlink (issue 35:1): Working Water: Making Home (Queenstown Heritage and Arts Festival) review
- 2011 Cotterell, Scot, Artlink (issue 31): Out of Site review
Abell, Judith, Australian Art Collector: Inland preview
- 2010 Jancic, Bilijana, Contemporary Art Tasmania (CAT) / Detached: Shotgun Catalogue essay: Breathing Infinity, 2010
Kelly, Sean, 146 Arts, Arts Tasmania, Catalogue essay: Memories of Space, 2010
- 2008 Stewart, Jane, Artlink (issue 29:1): Passage review