

Contemporary Fine Art

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In Maher's practice, philosophical enquiry and the Tasmanian environment are interconnected. She seeks a language to describe the variance she feels between the island's sublime beauty and its atmospheres of unsettled memory, where layered histories - Indigenous and European - intersect. She works in large and small dimensions, between painting, etching, sculpture and installation. Each piece is a contemplation on the relationship between artist and material and a subtle metaphorical embodiment of place and its energies.

Maher completed a Diploma of Fine Art in painting at the National Art School in Sydney (1995), and a Master of Fine Art and Design in printmaking and drawing at the University of Tasmania (2005). She has since undertaken a succession of residencies throughout Tasmania (Arts Tasmania, Dombrovskis Parks and Wildlife) and nationally.

Maher has had a number of solo and group exhibitions in Tasmania and across the country. Most recently her work featured in Sydney Contemporary at Carriageworks, Sydney, NSW (2017). Other recent exhibitions include: Arts in Parks, Lake St Clair, TAS (2017); Of the halfflight, Bett Gallery, Hobart, TAS (2016); Biophilia, Beaver Galleries, Canberra, ACT (2014); and Where the shadow falls, Queenstown Heritage and Arts Festival, Queenstown, TAS (2014). She has been a finalist in numerous national art prizes, including: Tidal, City of Devonport Art Award, Devonport Regional Art Gallery, TAS; Burnie Print Prize, Burnie Regional Art Gallery, TAS and City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, TAS. Maher's works are held in private collections, nationally and internationally. She is represented by Bett Gallery, Hobart, Tasmania.

Maher is currently creating an installation in collaboration with sound artist Nigel Farley, which will feature in the BOAA (Biennale of Australian Art) Festival this September (2018).