

Contemporary Fine Art

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bettgallery

MISH MEIJERS

1972 Born Melbourne, lives and works in Hobart Tasmania

Education

1993 - 1997 University of Tasmania, Bachelor of Fine Arts

Selected solo and collaborative exhibitions

2017 The Collector: Henri Papin commission for Detached Cultural Organisation, Hobart

2016 solo show titled GROUPSHOW! FirstDraft, Sydney

2016 Uncanny Valley, Despard gallery, Hobart

2015 Dear Minister for Women, Cross arts, Sydney, Meijers + Tricky Walsh

2014 The Collector: Henri Papin, Paroxysms Gertrude Contemporary Gallery. Melbourne + Walsh

2014 Contemporary Art Tasmania, The Pick- Up Artists/ Room 1: WOW! Calls

2014 The Collector: Henri Papin, Umbra at MOP gallery Sydney + Walsh

2013 Artsite commission; permanent work in TMAG Meijers + Walsh - The Distiller + Walsh

2013 The Collector: Henri Papin, Slippage at Devonport Regional Gallery + Walsh

2012 The Collector: Henri Papin, Prosector of Circumstance, (MUMA) Melbourne + Walsh

2013 The Collector: Henri Papin, at Cutting and Grafting Detached and MONAFOMA + Walsh

2012 The Holy Trinity goes to Brisbane -BoxCopy exhibition and Level residency + Walsh + Alicia King

2010 The Collector: Henri Papin, Schema at Carnegie Gallery + Walsh

2010 The Holy Trinity go to Chrysalium, Melbourne. + Walsh + Alicia King

2009 1200cc Mary - The Holy Trinity collaboration at CAST gallery, Hobart + Walsh + Alicia King

2008 Drawing in Space - Cite internationale des arts, Paris, France.

2008 The Collector: Henri Papin Secretions @ Six_a gallery, North Hobart. + Walsh

2006 The Collector: Henri Papin installation @ Inflight Gallery, Hobart + Walsh

2006 The Piggy Principle, sugar installation, Arcadia, Salamanca Arts Centre

2005 The tending of inanimate objects. 3 into 1, CAST Gallery, Hobart.

Selected Group Exhibitions

2017	Sydney Contemporary with Bett Gallery
2017	The Lifted Brow #35 Sept 2017
2017	Shrines, Shrines Shrines, Visual Bulk
2015	Affiliated Text, Scoring Patti Smith, Sydney
2015	Hobart Art Prize finalist- ceramics <i>Riot Wear for Riot Grrrls</i> , TMAG, TAS
2014	Fisher Ghost art prize finalist , Campbell town Arts Centre, NSW
2014	Aspy Kids, Goon Buggy Piss Wars AEAf, Adelaide
2013	Hobart Art Prize finalist 2013, TMAG, TAS
2013	http://morningdrawingresidency.com - online drawing exhibition project
2012	Iniquity, The Collector 8, curated by Victor Medranos, at Carnegie Gallery Hobart
2012	Substation Contemporary Art prize finalist, Melbourne
2012	Paul Guest Drawing Prize finalist, Bendigo Art Gallery
2011	Party, Party Party, video and performance at CAST gallery, Hobart
2011	The softest metal, Death be kind. With Elvis Richardson and Tom Polo, curator Sarah Jones
2011	New York group show, 5 Tasmanian artists with 5 New York artists - Brooklyn New York
2011	New York Buzzer 30 - Tricky Walsh Mish Meijers (Tas) and Lisa and Janelle Iglesias (US)
2011	Wassaic studio residency New York State
2011	Sangkring Art Space exhibition including a 5 week residency with HONF in Yogyakarta, Indonesia.
2011	I am Satan/inflight - The Holy Trinity - Hell Gallery Melbourne
2011	Happy Meat 2 - drawings in 2 nd publication launched January 7 th .
2011	Celia Lendis Contemporary Gallery UK, group drawing show
2010	Henri Papin in curated Victor Medranos, Laughter at CAST Gallery + Walsh
2010	Finalist for the 2010 national emerging arts prize The Churchie, Brisbane
2010	Drawings published in Happy Meat - a Drawing Anthology by six_a gallery.
2009	real good DRAWer - 6a gallery, Hobart
2009	Marcher sur les pelouses - Plimsoll Gallery, Hobart Tasmania
2009	Hobart Art prize finalist - TMAG Hobart, Tasmania
2009	Little Red Riding Hood - Inflight gallery - The Collector + Walsh
2009	Tidal - finalist. Devonport Regional Gallery, Tasmania
2008	Sweet observations on an interior world. Devonport Regional Gallery, Tasmania
2007	<i>The Collector 2 - Alleyways @ Quirk. SASA Gallery, Adelaide.</i>

- 2006 *Register: Tasmanian Contemporary Artists* – TMAG
 2006 Glover Prize – finalist, TMAG
 2004 *[in]stall(s)* Long Gallery, Hobart., *2.5 kilos of art flat pack me out of here – (self-portrait in situ).*

Awards and Residencies

- 2014 Australia Council Mid-career funding, Meijers + Walsh
 2013 Australia Council New Work Mid-career funding
 2012 Recipient of the Qantas Foundation Art encouragement Award
 2012 Australia Council New Work Mid-career funding.
 2012 Artsbridge travel funding for MUMA exhibitiiion
 2011 Arts Tasmania project funding Henri Papin 9
 2008 Rosumund McCulloch Paris Studio residency scholarship recipient
 2009 CAST studio resident
 2010 Arts Tasmania Project Funding – TSPS publication project
 2010 Arts Tas project funding – Henri Papin 6
 2008 Arts Tasmania project funding – The Holy Trinity collaboration 1200CC Mary.
 2006 CAST Craft Mentorship recipient (sugar craft)

Selected Bibliography

- 2016 The Uncanny Valley, preview by Briony Downes, [Art Guide](#)
 2016 Superfictions by Peter Hill, Artlink, Dec 2016 p
 2015 Political Feminism: Activist art in Australia in 2015. Art Monthly Australia, 286, pp 56-61.
 2014 Featured on [Highlike.org](#)
 2014 Review by Robert Nelson <http://www.smh.com.au/entertainment/art-and-design/art-review-charlie-sofo-mish-meijers-and-tricky-walsh-at-the-gertrude-contemporary-20140929-10ngw2.html>
 2014 <http://www.abc.net.au/local/stories/2014/04/16/3987133.htm> by Fred Hooper
 2014 [The Business of art: Anna Waldmann](#)
 2014 In the Making, Distiller [interview and video](#)
 2013 Art Collector issue 64, p 154 Critics choice, Bryony Nainby (The Collector)
 2013 Tasmanian Times article and review by Jane Rankin Reid
 2012 A method to the Madness, Matt Millikan, [Arts Hub Australia](#)
 Arts Hub Australia: <http://au.artshub.com/au/news-article/features/arts/tricky-and-mish-a-madness-to-the-method-192920>
 2012 Artforum review on Henri Papin collector 7, Bronywn Bailey- Chartarus
<http://artforum.com/index.php?pn=picks&id=31235&view=print>
 2012 Bellowing Echoes, Port Phillip Gazette, Melbourne, The Holy Trinity artwork featured

- 2012 <http://bedfellows.tumblr.com/post/17769199611/interview-1-mish-meijers-tricky-walsh>
- 2010 UN Magazine, the Collector, issue by Jess Johnson
- 2010 Artlink, Laughter review, Vol 30, no4, p 86 by Jack Robins
- 2010 UN Magazine, Lazy Slum review, issue 4.2 p 99 by Giles Simon Fielke
- 2010 UN Magazine, Attempting Alchemy, THT, Issue 402, p 41, by Andrew Harper
- 2010 UN magazine THT review by Anna Sutton
- 2009 Stateline [TAS TV interview](#)
- 2009 Exhibition Review - Artlink, vol 29, no 2 Philip Watkins
- 2008 Exhibition Preview – The Collector 3: Briony Downes. Australian Art Collector Issue 43.
- 2008 Exhibition Catalogue – Jane Stewart. ‘Sweet observations on an interior world’
- 2008 UNITAS, April, issue 318, p 7, Arts, Inspired by the darker side
- 2007 Exhibition Catalogue essay – Sean Kelly, ‘Quirk’ Exhibition March 2007
- 2006 Register Review – Briony Downes, Eycline issue #62.
- 2006 The Deep End – The Maker. An artist profile interview with Sarah LeStrange. Radio National.
- 2006 Preview – Briony Downes, Arbitrary Signs Australian Art Review, issue 11, July.
- 2005 Exhibition review: 3 into 1 – the tending of inanimate objects. Artlink, vol 25 no2 p102
- 2005 Photofile: preview: 73: Summer 05, pg 10.

Collections

Art Bank Australia, NSW
Detached Cultural Organisation collection
Tasmanian Museum and Art Gallery (The Distiller)
Various Private Collections