

BRIGITA OZOLINS

Born in Melbourne, lives and works in Hobart

Education

2004	PhD (Fine Art, with a Dean's Commendation) University of Tasmania
1999	BFA Hons, (First Class, University Medallist) University of Tasmania
1986	Graduate Diploma of Librarianship, University of Tasmania
1979	BA, (Classics major) Monash University, Victoria

Solo Exhibitions

2017	Death Mask, DARK MOFO, Narryna, Battery Point TAS BAC, Brighton Army Camp, 10 days on the Island commission, Brighton, TAS
2016	<i>Unity</i> , Bett Gallery, Hobart, Tasmania
2012	<i>The Chapel</i> , MONA installation for outdoor summer market (MOMA) 2012 – 2103. <i>READ</i> , permanent design project for Carington Smith Art Library, Tasmanian School of Art. University of Tasmania <i>Grimstone & Savery: Australia's first novelists</i> , Allport Library and Museum of Fine Arts Gallery, Tasmanian Archive and Heritage Office, LINC Tasmania
2011	<i>The Reading Room</i> , (Star/Dust Project) solo exhibition at the Tasmanian Museum and Art Gallery, Hobart <i>Kryptos</i> , MONA Commission for major installation built into the Museum of Old and New Art, Berriedale, Tasmania
2010	<i>Celajums/The Journey</i> , National Library of Latvia, Riga, Latvia
2009	<i>CODEX</i> , Carnegie Gallery, Hobart
2007	<i>SPOGULIS</i> , site specific installation, National Library of Latvia, windows of Elizabetas & Jekaba Street buildings, Riga. Latvia. Commissioned by the Soros Foundation, Latvia, to celebrate their 15 th Anniversary
2006	<i>The Gorge</i> , installation, The Design Centre, Launceston, Tasmania <i>FIND</i> , site-specific installation, Carington Smith Library, University of Tasmania <i>Still as</i> , site specific installation for Tasmanian Living Writers' Week, Kelly's Garden, Salamanca Place
2003	<i>The Library</i> , installation, CAST Gallery, Hobart, Tasmania. <i>Living History</i> , Site specific installation and performance for Living Artists' Week. State Library of Tasmania, Hobart. <i>CONTENT (#2)</i> , Site specific installation, Morris Miller Library, University of Tasmania, Sandy Bay campus.
2001	<i>I have my work cut out for me</i> , installation and performance, Gallery 3, Linden Centre for Contemporary Arts, St Kilda, Victoria.

- Voice*, site-specific permanent sculptural installation commissioned by the State Library of Tasmania. Sited in Foyer, 91 Murray Street, Hobart.
- 2000 *My hands are tied*, performance & installation, Foyer Installation Space, Hobart.
- 1998 *I know where I'm going*, performance & installation, Entrepot Gallery, Hobart.
- 1997 *Important Idea*, 3 day intervention on exterior Italian Pavilion, Venice Biennale, Italy.

Selected Group Exhibitions

- 2017 Book Club, Lake Macquaire City Art Gallery, curator Meryl Ryan
- 2016 *On the Origin of Art*, MONA
Unhoused: encounters with the hidden in the Allport, Allport Library and Museum of Fine Arts Gallery, 9 June - 14. Work: *The Black Tulip*.
 Curator: Emily Bullock. Artists: Linda Fredheim, Julie Gough, Brigita Ozolins, Sally Rees, Elisa Ritson.
Grimstone in the Allport: reading aloud Australia's second novel. Allport Library and Museum of Fine Arts Gallery, Friday 17 June, 12-8pm. 8 hour public reading performance that invited women to read aloud from Mary Grimstone's *Woman's Love*, 1832. 32 women participated
- 2014 *Book Futures*, with Tim Schwartz, SASA Gallery, University of South Australia, to accompany a Hawke Research Institute symposium on the future of the book.
- 2013 *The Red Queen*, MONA (Museum of Old and New Art), Berriedale, Tasmania
The Zed Factor, Plimsoll Gallery, Tasmanian College of the Arts, Hobart, Tasmania
The Domain Project, Domain House, Hobart Domain, Ten Days on the Island
- 2011 *Journeys*, Plimsoll Gallery, Hobart, Tasmania
Kryptos, (permanent commissioned work built into the museum) *Monanisms*, Museum of Old and New Art, Berriedale, Hobart
- 2010-11 *In the era of ERA*, Plimsoll Gallery, Hobart, Tasmania. Work: *LOOK ON*, 2006
Director's Cut, Plimsoll Gallery, Hobart, Tasmania. Work: *Blind Spot*, 2008;
Three, *Short Film Festival*, South Bend, Indiana, USA. Work: *Velikie Lukie*.
- 2008 *The stuff of history*, Plimsoll Gallery, Hobart, Tasmania
Latvian Diaspora Exhibition, Valmiera, Latvia and on tour to other locations
- 2007 *The Port Arthur Project*, Port Arthur Historic Site, Tasmania, Ten Days on the Island Festival. Work: *The truth shall make you free* (installations in the Separate Prison Chapel and on the Isle of the Dead).
- 2006 *Quote*, Tasmanian Living Writers' Week exhibition, Long Gallery, Salamanca Arts Centre, Hobart.
- 2005 *London: looking east*, Plimsoll Gallery, Hobart. Works: *6,376*; *I know where I come from*, *I know where I'm going*, *I know who I am*.
Acidophilus, Tasmanian Museum and Art Gallery, Hobart. Work: *Look On*.
A beating heart, Devonport Regional Gallery, Tasmania. Work: *In the beginning...*
Resonator, Long Gallery, Salamanca Arts Centre, Hobart. Work: *3m per hr*.

- 2004 <LOOK>, Hunter Art 1: Art Tourist, Newcastle Region Gallery, NSW. Work: *Second sight: the vision of Roland Pope*.
- IXL Show, Plimsoll Gallery, Tasmanian School of Art, Hobart. Work: *Palimpsests*.
- 2003 Inaugural Poimena Art Award, Poimena Gallery, Launceston, Tasmania.
- Foyer, State Library of Tasmania, Hobart. Living Artists' Week exhibition. Work: *Booth*.
- 2002 100 artists, 100 countries. Cite Internationale des Arts Gallerie, Paris, France.
- 7 Warehouses, Long Gallery, Salamanca Place, Hobart. Work: *Inhabitation With a French Accent*, Despard Gallery, Hobart.
- 2001 *Touching from a distance: a Hobart and Perth exchange*, Moores Building, Fremantle, Western Australia, and Foyer, Hobart, Tasmania.
- Figure it*, Plimsoll Gallery, Hobart. Work: *Are you thinking what I'm thinking?*
- 2000 6=9, CAST Gallery Hobart; University North West Centre Gallery, Burnie, and Launceston University Gallery. Work: *Now I lay me down to sleep* (with Sandra Alcorn); *Don't let it slip*.
- 1999 *Hatched*, Perth Institute for Contemporary Art, Perth, Western Australia.
- Person/art/place*, Hobart Fringe Festival, Legal Aid Office windows, Hobart.
- 1998 *Hutchins School Art Prize*, Long Gallery, Hobart.
- Alice Springs Art Prize*, Araluen Arts Centre, Alice Springs, Northern Territory.
- A Flourishing Ecology: a survey of Tasmanian Printmakers*, Long Gallery, Hobart
- 1997 *Hutchins School Inaugural Art Prize*, Long Gallery, Hobart.
- Trust Bank Art Exhibition*, Launceston Show Grounds, Tasmania.
- Body Works*, Sidespace Gallery, Hobart.
- Soundscapes*, Carnegie Gallery, Hobart.
- 1996 *Kissing the Blue Tongue*, Long Gallery, Hobart.
- Trust Bank Art Exhibition*, Launceston Show Grounds, Tasmania.

Awards, grants, commissions and residencies

- 2016 MONA (Museum of Old and New Art) Commission for On the Origin of Art exhibition
Brighton Army Camp Project, commission for Ten Days on the Island 2017
- 2013 MONA (Museum of Old and New Art) Commission for Red Queen exhibition
- 2012 MONA (Museum of Old and New Art) Commission for summer market
READ project, Carington Smith Library, University of Tasmania
- 2011 Australia Council New York Studio residency (undertaken in 2013)
- 2010 Star/Dust Commission, Tasmanian Museum & Art Gallery
- 2008 Qantas Inaugural Contemporary Art Award
Electronic Text + Textiles residency, Riga, Latvia
- 2007 Soros Foundation Latvia commission

	Australia Council New Work grant
	Arts Tasmania Cultural Residency at Port Arthur
2006	Exhibition Development Fund grant
2005	David Walsh commission for MONA
	Arts Tasmania Project Grant
	Arts Tasmania Cultural Residency at Cataract Gorge, Launceston
	University of Tasmania Dean's Commendation for outstanding PhD
2003	Pat Corrigan Artist Grant
	Arts Tasmania Project Grant
	Rosamund McCulloch Residency, Cité Internationale des Arts, Paris
2001	Australia Council London Studio Residency
	State Library of Tasmania Art Commission
1999	Australian Postgraduate Award to undertake PhD
	The University Medal, University of Tasmania
1998	Moonah Arts Centre Artist in Residence Grant (with Anne Mestitz)
1996	First Prize Trust Bank Student Art Award
1996	First Prize Trust Bank Student Art Award

Collections

MONA (Museum of Old and New Art) Tasmania
 Queen Victoria Museum and Art Gallery, Launceston, Tasmania
 State Library of Tasmania
 National Library of Latvia
 Artemisia
 Maatsuyker Collection
 Private collections.

Selected Bibliography

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2016	Rish, Gabrielle, 'What Next?', Australian Art Collector, Issue 76, 2016, p89-90
	Rish, Gabrielle, 'Drawn to Depth', The Mercury TasWeekend, April 30-May 1, 2016, p12-13
	Evenings with Firas Massouh, 936 ABC Radio Hobart, interview about 'Grimstone in the Allport' reading performance, Thursday 16 June.
	Breakfast with Ryk Goddard, 936 ABC Radio Hobart, interview about 'Unhoused' exhibition, Thursday 9 June
2013	Harsent, Barnaby and Simon, 'Mean what you say', Pool Collective, iPad Journal #5, Dec 2013;

- Young, Daniel, 'Kryptos, an art work at MONA, by Brigita Ozolins', The Luminous Ether, Wordpress blog, April 25, 2013. Viewed at: <http://daniel-young.com/reviews/review-of-kryptos-an-artwork-at-mona-by-brigita-ozolins/>
- 2012 Grimstone & Savery on Weekend Arts, ABC Radio National, interview with Sarah Kanowski, 7 July 2012.
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- Harper, Andrew, 'Andrew looks at a bunch of art: The must-see: Grimstone & Savery', WARP Magazine, Hobart, June 2012, p 26.
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- 936 ABC Hobart, Breakfast with Ryk Goddard, Interview about the Reading Room. Tuesday 7.40am, 19 July, 2011
- 936 ABC Hobart, Statewide Mornings with Leon Compton, broadcast from The Reading Room, September, 2011
- ABC1 TV, 7pm Tasmanian News, Interview and footage of The Reading Room. Saturday 23 July, 2011
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- 'Turning a tragic page', The Mercury, Saturday 16 March, 2007, p7
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