

**Where can it be found again,  
An elsewhere world, beyond**

**Maps and atlases,  
Where all is woven into**

**And of itself, like a nest  
Of crosshatched grass blades?**

(lines 142-147)

**Seamus Heaney 'A Herbal after Guillevic's 'Herbier de Bretagne''**

*Human Chain*, Faber and Faber, 2010, pp. 35-45

### **Artist statement**

**I was coincidentally developing new etchings of some terrain on Mt Lyell which is still heavily scarred from late 19th century/early 20th century mining impacts.**

**Plants are re-colonising the area, however, with the White Waratah, *Blandfordias punicea* or Christmas Bell, Celery Top Pine and even King Billy Pine in evidence. It is in this sense of the possibility of another elsewhere world, i.e. one that is lost, but one that might be reclaimed that I'm interested in speculating on in the new work.**

**Raymond Arnold**