Reading Skin

The geometry is primal.

Nestled in the curving angle of an elbow,
body relaxed along a parallel of forearm.

Your mother's torso and arm: two sides of a triangle.
The third side is tangible but invisible,
a line of mutual gazing,
a line of eye-to-eye connection
as you begin to read each other into existence.

Your first reading, your first scripture, all texture.

You read
with rapt attention,
this mobile script
of muscle, skin & smiling bone.
Lines you must learn
by heart deep gazing,
text of life & death,
interface of skin & love.

You learn the lines
of your mother's face,
reading avid
all that is written in the skin,
early eyes deciphering
every minuscule, telling shift.

At two in the morning there's no editing this deep-scored text.

You scan the lines radiating from her eyes, the tell tale tautening of skin beside her sliding mouth.

Poetry of dancing muscle, play of bones & rippling emotion, novel of delicate skin-moves.

Your first reading, your first scripture, all texture.