

Contemporary Fine Art

369 Elizabeth Street

North Hobart

Tasmania 7000 Australia

T: +61 (0)3 6231 6511

F: +61 (0)3 6231 6521

E: info@bettgallery.com.au

W: bettgallery.com.au

bettgallery

JULIE GOUGH - BIOGRAPHY

Julie Gough is an artist, freelance curator and writer who lives in Hobart. Gough's research and art practice often involves uncovering and re-presenting often conflicting and subsumed histories, many referring to her family's experiences as Tasmanian Aboriginal people. Julie's matriarchal Aboriginal people are Trawlwoolway. Traditionally from Tebrikunna in far north east Tasmania, her family have lived in the Latrobe region of Tasmania since the 1840s. Gough's paternal heritage is Scottish and Irish.

Current work in installation, sound and video provides the means to explore ephemerality, absence and recurrence. Julie holds a PhD and BA Hons in Visual Arts from the University of Tasmania, a Masters degree from Goldsmiths College University of London, BA (Visual Arts) Curtin University and BA (Prehistory/ English Literature) from the University of Western Australia. Since 1994 Gough has exhibited in more than 130 exhibitions including: The National, MCA, 2017; Defying Empire, NGA, 2017; With Secrecy and Despatch, 2016; Mildura Palimpsest, 2015; undisclosed, National Gallery of Australia, 2012; Clemenger Award, National Gallery of Victoria, 2010; Biennial of Sydney, 2006; Liverpool Biennial, UK, 2001; Perspecta, AGNSW, 1995. Gough's work is held in most Australian state and national gallery collections, and she is represented by Bett Gallery, Hobart.