

STEPHANIE TABRAM

1959 Born Potter's Bar London, lives and works in Tasmania, Australia

Education

1986 – 1989 Art Education Studies, City Art Institute, Sydney

Solo Exhibitions

2016 Closer to Home, Bett Gallery, Hobart
2014 Heartland, Bett Gallery, Hobart
2012 Twilight, Colville Gallery Hobart
2011 Another Road, Colville Gallery, Hobart
2011 Tidal, Catherine Asquith Gallery, Collingwood.
2009 Recreation Avenue, Colville Street Art Gallery, Hobart
2008 Nor Westerly, Colville Street Art Gallery, Hobart
2007 The Road Show, Colville Street Art Gallery, Hobart
2006 Solstice, The Salamanca Collection, Hobart
2005 Short Stories from a Small Town, The Salamanca Collection, Hobart
2004 Passage, The Salamanca Collection, Hobart
2003 Beyond The Garden, The Salamanca Collection, Hobart
2002 Shadowlands, The Salamanca Collection, Hobart
2000 Wild Edge, Strahan Woodworks Fine Art, Strahan
2000 Waterline, Strahan Woodworks Fine Art, Strahan
1998 A Coastline, Sidewalk Gallery, Hobart
1996 Southerly Aspects, The Salamanca Collection, Hobart

Selected Group Exhibitions

2017 John Glover Prize Finalist, Evandale, Tasmania
2015 Tattersall's Club Landscape Art Prize, Queensland
2014 Tattersall's Club Landscape Art Prize, Queensland
2013 Poets and Painters, Bett Gallery. Hobart
The Fleurieu Art prize, South Australia
John Glover Prize, Finalist. Evandale, Tasmania
2011 EMSLA. Coff's Harbour Regional Art Gallery(Highly Commended)
Art Melbourne, Colville Gallery, Hobart
John Glover Prize.Finalist. Evandale, Tasmania
2010 City of Albany Art Prize. Western Australia. (Highly Commended)

	John Glover Prize.Finalist. Evandale, Tasmania
	Wrest Point Art Awards, Shortlisted. Hobart
	4 th Annual Gallery Exhibition, Colville Street Art Gallery, Hobart
	New Artists. Catherine Asquith Gallery, Collingwood
2009	John Glover Prize, Finalist. Evandale, Tasmania- (Winner Peoples Choice)
	Art Melbourne 09, Colville Street Art Gallery
	Eutick Memorial Still Life Award. Finalist. Coff's Harbour Regional Art Gallery.
	Festivitie, Catherine Asquith Gallery, Collingwood. Victoria
2008	Art Melbourne, Colville Street Art Gallery
2007	John Glover Prize, Finalist. Evandale, Tasmania
	Art Melbourne 07, Colville Street Art Gallery
2006	John Glover Prize, Finalist. Evandale, Tasmania
	Summer Exhibition, The Salamanca Collection, Hobart
2005	Summer Exhibition, The Salamanca Collection, Hobart
2004	Summer Exhibition, The Salamanca Collection, Hobart
2003	Southern Island Art Prize, Stanly, Tasmania
	Summer Exhibition, The Salamanca Collection, Hobart
2001	Southern Island Art Prize, Stanly, Tasmania
	Island Postcards. State Library of Tasmania, Hobart
1998	Timbuctoo to Tasmania, Sidewalk Gallery, Caulfield Arts Complex
1997	Timbuctoo to Tasmania, Sidewalk Gallery, Caulfield Arts Complex
1993	Salon Des Refuses, Selected. S.H Ervin Gallery, Sydney
1990	Telecom Art Award, Finalist. Ivan Dougherty Gallery, Sydney
	The Great' Scape, 3 person show, The Works Gallery, Sydney
1987	The Womens Exhibition, East Sydney Technical College

Awards and Grants

2011	EMSLA. Coff's Harbour Regional Art Gallery(Highly Commended)
2010	City of Albany Art Prize. Western Australia. (Highly Commended)
2009	John Glover Prize, Finalist. Evandale, Tasmania- (Winner Peoples Choice)

Collections

Art Bank
 Seldon Gill Collection, Melbourne
 Maatsuyker Collection, Hobart
 Artemisia Collection, Hobart
 Private collections in Australia, Europe, America & Canada

Selected Bibliography

- Deeth, Jane, Looking At Landscape. 2011 P. 17.
- Australian Art Collector, issue 51, Jan-March, 2009. p.269
- Australian Art Collector Issue 49 July- Sept 2009, p. 355, p.359
- Andersch, J. Symbols of Mobility. The Mercury. 24 November 2007
- Andersch, J. Solstice. The Mercury. 25 November 2006
- Andersch, J. Gallery Watch. The Mercury. 15 October 2005
- Briggs, J. Haunting Art. The Mercury. 13 October 2005
- Rankin Reid, J. Emerging Artists. Australian Art Collector. Issue 26. 2003
- Low Choy, H. Tassie Painters. The Mercury. 18 May 2003
- Rankin Reid, J. Arts review. The Mercury. 28 April 2002
- Andersch, J. Gallery Watch. The Mercury. 27 April 2002
- Sharman, T. West Coast News. The Advocate. 12 December 2000
- Porteous, A. Review, A Coastline. Arts Watch Tasmania. May 1998
- Klausen, D. Galleries, Artists. Arts watch Tasmania. April 1998
- Andersch, J. Gallery watch. The Mercury. 28 March 1998
- Andersch, J. Gallery Watch. The Mercury. 8 June 1996