

Contemporary Fine Art

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MEGAN WALCH

Megan Walch is an established Australian artist whose work blends figuration and abstraction in a synthesis of pictorial traditions from Europe and South East Asia. She has undertaken residencies in New York, Saratoga Springs, Taipei, Canberra, Thailand and Tokyo. Megan is a Samstag Scholar, an alumnus of the San Francisco Art Institute, the Skowhegan School of Painting and Sculpture, USA and the Space Program, New York. Her work has been exhibited and collected in the United States and Australia: Selected exhibitions include: *The Spill*, curated by Justene Williams in *Artist to Artist*, curated by Kylie Johnson at Contemporary Art Tasmania, *The Skullbone Experiment: a paradigm of art and nature 2014*, Queen Victoria Museum and Art Gallery, Tasmania and the UNSW Galleries, COFA. *Wilderness*, curated by Wayne Tunnicliffe at the Art Gallery of New South Wales, 2010, *Artists to Artists*, Ace Gallery, New York, 2002, *Primavera 2000*, Museum of Contemporary Art, Sydney, and Megan was recently awarded a doctorate from the School of Creative Arts, University of Tasmania.