

MEGAN WALCH

Lives and works in Hobart, Tasmania

Education

- 2012 Currently studying a PhD at the University of Tasmania
- 1997 Master of Fine Arts, San Francisco Art Institute, California, USA 1996 Skowhegan School of Painting and Sculpture, Maine, USA
- 1989 Bachelor of Fine Arts with Honors Degree, Tasmanian School of Art University of Tasmania

Solo Exhibitions

- 2016 The Spill. Curated by Justene Williams. In Artist to Artist Project curator Kylie Johnson. Contemporary Art Tasmania.
Eschatalogue, Bett Gallery, Tasmania
- 2015 *Materia Prima*, Bett Gallery, Tasmania
- 2012 *The Stain*, Bett Gallery, Hobart
- 2011 *The Lineage of Eccentricity Stage 2*, MOP Projects, Sydney, NSW
The Lineage of Eccentricity 1, Nellie Castan Gallery, Melbourne 2010
Verge, new works on paper, Nellie Castan Gallery, Melbourne
- 2009 *Into the Wild Wood*, Criterion Gallery, Tasmania
- 2008 *The End of Gravity*, Nellie Castan Gallery, Melbourne
- 2006 *Doppel Lecker*, Criterion Gallery, Hobart, Tasmania
- 2005 *Tinglish*, Nellie Castan Gallery, Melbourne
- 2004 *Extreme Ikebana*, Helen Maxwell Gallery, Canberra
- 2003 *Fear of Nic-Nacs*, Nellie Castan Gallery, Melbourne
- 2002 *Double Happiness*, Helen Maxwell Gallery, Canberra 2001
Shocking Crashes and Chases, Adelaide University Art Gallery, South Australia
- 2000 *Shocking Crashes and Chases*, Contemporary Art Services Tasmania, Australia
- 1998 *Mass Transit*, Haines Gallery, San Francisco, California, USA
- 1996 *Fat Free*, Diego Rivera Gallery, San Francisco California, USA

Selected Group Exhibitions

- 2017 Poets and Painters Celebrating the Big Punchbowl. Moonah Arts Centre
Strange Trees, curated by Jane Stewart, Tasmanian Museum and Art Gallery
Painting Not Painting: gallerie pompom, NSW
Sydney Contemporary Art Fair. Bett Gallery
A decolonial geographic, curated by Fernando do Campo, Devonport Regional Art Gallery, Tasmania (touring nationally)

- The Patterdale Project, celebrating 250 years of John Glover's legacy, curated by Dr Jane Deeth, Deddington, Tasmania
- 2016 Fleurieu Art Prize Finalist. Samsag Museum of Art, Adelaide
- 2015 Half way hang: The Maatsuyker Collection. Moonah Centre for the Arts.
Growth Change Influence: The University Art Schools in Tasmania. Queen Victoria Museum and Art Gallery
- 2014 The Skullbone Experiment: a paradigm of art and nature, curated by Catherine Wolfhagen. Queen Victoria Museum and Art Gallery, Launceston and COFA, NSW.
Documentary by Roar Fillm ABC 1
formed and unformed: an exhibition of drawing. 146 ArtSpace, Tasmania
Tasmanian Landscape. Queen Victoria Museum and Art Gallery, Tasmania
- 2013 *Rue de Belleville,* Gallerie pompom, Sydney
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2012 *Redcliffe city Art gallery,* Queensland City of Hobart Art Prize - finalist, Tasmanian Museum and Art Gallery
The Glover Prize for Landscape Painting, Launceston Tasmania
New Art From Tasmania, Curated by Dr Peter Hill, James Makin Gallery, Melbourne
- 2011 *City of Hobart Art Prize,* Tasmanian Museum and Art Gallery,
Hobart Think Tank, Curated by Malcom Bywaters. Academy Gallery, Launceston
The Glover Prize for Landscape Painting, Launceston Tasmania
Arthur Guy Memorial Award for Painting, Bendigo Art Gallery
- 2010 *Primed: New Painting in Tasmania,* curated by Catherine Wolfhagen. Academy Gallery,
School of Visual and Performing Arts, Launceston Tasmania
Lost in Painting, Dianne Tanzer Gallery, Melbourne
Conceptual, Curated by Dr. Colin Langridge CAST Gallery,
Tasmania Wilderness, Curated by Wayne Tunncliffe, Senior Curator, Contemporary Art, Art Gallery of New South Wales. Including wall painting commission for the foyer of AGNSW
The Glover Prize for Landscape Painting, Launceston Tasmania
- 2008 *Tidal,* Devonport Regional Art Gallery, Tasmania
The Fletcher Jones Prize for Painting, Geelong City Art Gallery
- 2007 *Recent Acquisitions,* Tasmanian Museum and Art Gallery
- 2005 *Melbourne Reign,* Michael Carr Gallery, Sydney
Liquid Properties, Boutwell Draper Gallery, Sydney
Kindle and Swag, The Samstag Effect, Curated by Ross Wolfe, QUT, Brisbane
Neighbours, Glen Eira City Council Gallery,
- 2004 *Kindle and Swag,* The Samstag Effect, Curated by Ross Wolfe, University of South Australia Art Museum,
Melbourne Flora Nova, Nellie Castan Gallery, Melbourne
Melbourne 4th Contemporary Art Fair
- 2003 *Boogy, Jive & Bop,* Academy Gallery, School of Visual and Performing Arts, Launceston,

- curated by Malcom Bywaters
- 2002 *Melbourne 3rd Contemporary Art Fair*
Artists to Artists, Ace Gallery, New York
- 2001 *Painter to Painter - five new voices*, R. B. Stevenson Gallery, San Diego, California
- 2000 *Conrad Jupiters 2000*, Gold Coast City Art Gallery, Josephine Ulrick Painting Prize
Painting, Plimsoll Gallery, University of Tasmania, Monash University curated by Troy Ruffels and Sarah Ryan
Meat Market Art Fair, New York
Primavera, Museum of Contemporary Art Sydney, curated by Melissa Chiu
- 1998 *Skowhegan – a decade*, Beitzel Gallery, New York
Marie Walsh Sharpe Art Foundation, New York
- 1997 *Towards the Millenium – artists from Northern California*, Monterey Museum & Art Gallery, California

Awards and Grants

- 2017 People's Choice Award. Tidal 16. City of Devonport National Art Award
- 2012 Australian Post Graduate Award.
- 2012 People's Choice Award. City of Hobart Art Prize
- 2012 Australia Council for the Arts Tokyo Studio Residency for 2014
- 2010 Arts Tasmania Grant, Individual Category Teaching Merit Certificate, School of Art, University of Tasmania
- 2005 New Work Grant, (Established Category) Australia Council
- 2000 Winner Conrad Jupiters Art Prize
Inaugural Winner Josephine Ulrick & Win Schubert Painting Prize. Gold Coast City Art Gallery, Queensland
- 1998 Marie Walsh Sharpe Space Program, Grant of studio space for 12 months, Tribeca New York, USA
- 1994 Samstag Scholarship, 1996 Samstag Supplementary Scholarship
- 1996 Full scholarship to attend Skowhegan School of Painting and Sculpture, Maine, USA

Collections

- Parliament House Collection, Canberra
- Island Collection, Tasmania
- Australian National University, Canberra
- Maatsuyker Collection, Tasmania
- Artemesia Womens Collection
- Tasmanian Museum and Art Gallery
- Gold Coast City Art Gallery, Queensland
- Monterey Museum and Art Gallery California, USA

Queen Victoria Museum and Art Gallery, Tasmania
Artbank Australia
General Electric Co. USA and Novell Corp. Utah. USA
University of Tasmania Fine Art Collection
University of South Australia
Private Collections USA and Australia

Residencies

2016 The Patterdale Project. Curated by Jane Deeth. Glover Prize
2014 Australia Council Overseas Studio, Tokyo, Japan
2004 Asialink Studio, Khon Kaen University, Thailand
2002 Artist in Residence, School of Art, The Institute of Arts. Australia National University, Canberra
2002 Australia Council Overseas Studio Taipei, Taiwan
1999 Yaddo Residency, Saratoga Springs, New York State. USA

Bibliography

2015 Kate Britton: Plasticity, viscosity and fluidity in the art of Megan Walch. Raven Contemporary. <https://www.ravencontemporary.com.au/plasticity-viscosity-fluidity-art-megan-walch/>
2014 ABC Television Skullbone Plains ABC Arts Documentary Broadcast October 28th
Jane Deeth Artlink Vol 34 No4 June 2014
Christopher Allen Encounters with Nature. The Australian August 16th
2008 Artist Profile: Moving Pictures, Tali Borowski. Scoop Traveller Magazine Summer Edition 2008
2007 Review of Doppel Lecker, Sean Kelly, Artlink. March.
2005 Tickled by Tinglysh, Chris Beck, Melbourne Age 24/09
Review of Tinglysh, Ashley Crawford. Melbourne Age.25/09
2004 Artist Profile Edward Colless, Australian Art Collector. July issue
2003 Fear of Nic-Nacs, Ashley Crawford, Melbourne Age 22/11
2001 Confidently Kitsch, Ashley Crawford, Melbourne Age 1/10
Are you experienced? Visual Arts. Robert Nelson, The Age 18/4
2000 (You make me feel) mighty real. Alison Kubler, Art Monthly, June Australia
1998 International Gazette, Ben Widdicombe, Australian Art Collector, # 5 July-Sept 1998
Changing Cultures and Glittering Prizes, Joanna Mendelssohn, Artlink, Volume 17 No 4
1997 Painter Makes Mark in US. Jane Lovibond, Mercury Newspaper 6/21, Tasmania, Australia