

TRICKY WALSH

1974 Born Victoria, lives and works Hobart

EDUCATION1993 - 95 Bachelor of Arts (Architecture), Deakin University, Geelong
2000 - 02 Bachelor of Fine Arts, University of Tasmania. Hobart
2012 Cert 2 of Electrotechnology**Solo and Collaborative Exhibitions**

2017 Tiefenzeit, MARS Gallery, Melbourne

2016 Tiefenzeit, Contemporary Art Tasmania
Lights On, City of Melton Council Gallery

2015 Dear Minister for Women. Collaboration with Mish Meijers. Cross Art Projects, Kings Cross, Sydney
Sabotage (All of my best laid plans have come to nought) – Reorder exhibition at Spring Bay Mill, Triabunna. Ten Days on the Island festival

2014 Start-Stuff, MARS Gallery, Melbourne
The Collector 12: Paroxysm, Gertrude Contemporary, Melbourne
Very High, Very Low, Bett Gallery, Hobart
The Collector 11: The Umbra, MOP Gallery, Sydney

2013 The Collector 10: Slippage, Devonport Regional Gallery, Tasmania
Tasmanian Museum and Art Gallery permanent public art commission - The distiller
Theories of Electricker, BETT gallery projects at Raincheck Lounge
The Collector 9 Cutting and Grafting@ Detached as part of MONFOMA

2012 science fictions, Dick Bett Gallery, Tasmania
The Collector 7: The processor of things @ MUMA gallery, Melbourne.
The Collector 8: L'Ortolan @ Carnegie gallery, Tasmania

2011 Machine no.6 collaboration with 6needles6, Jogjakarta, Indonesia

2010 The Collector 6: Schema. Carnegie Gallery, Hobart Tasmania.
The Holy Trinity @ The Chrysalisseum. Melbourne, Curated by Thea Baumann.

2009 The Holy Trinity. CAST Gallery. Hobart, Tasmania.
The Museum of Unnatural History, Handmark Gallery, Hobart Tasmania.
Hobart Art prize, TMAG. Hobart, Tasmania.

2008 February - The Collector (3) @ Six_a ARI, North Hobart, Tasmania.

Selected Group Exhibitions

2017	Dream Machines, Hazelhurst Regional Gallery, curated by Carrie Kibble Our Studio Selves, Artspace, Sydney, curated by Jasmin Stephens
2016	Drawing to a Close, MARS Gallery, Melbourne Lights On, City of Melton Council Gallery Finalist in the Mornington Peninsula works on paper prize
2015	Sydney Contemporary, with MARS Gallery
2014	Melbourne Art Fair, with MARS Gallery Aspykids at AEAF (collaboration with Mish Meijers), Adelaide
2013	Numbers Station – Radio 23.1 (with Matt Warren) Plimsoll Inquiry, Hobart, Tasmania Critical Operations, Tasmanian Museum and Art Gallery
2012	Finalist in the Paul Guest Prize, Bendigo Regional Art Gallery.
2012	Hey Nerd. MONA Library, Tasmania.
2011	TSPS/Las Hermanas Iglesias exhibition Two's a crowd @ Buzzer thirty, New York, USA Faraway Neighbor @ Flux factory, New York, USA 25 years Dick Bett Gallery, Hobart Tasmania. Panoply. Sawtooth ARI, Tasmania. The holy trinity self-service induction kiosk, Hell Gallery, Melbourne. New works@ Celia Lendis Gallery, Gloucestershire, UK. Celia Lendis Gallery; works on paper art fair, London, UK.
2010	Supercharger. Next Wave ARI showcase, North Melbourne Meat Market. The collector 5: Laughter. CAST gallery. Curated by Victor Medrano CAST Gallery.
2009	Real Good Draw-er. Six_a ARI, Hobart Tasmania. Boys will be boys (Collector 4) Inflight ARI. Hobart, Tasmania.
2008	Battery Operated @ Membrane. Next Wave Festival. Federation Square, Melbourne. Sweet observations @ Devonport Regional Gallery, Tasmania

Awards and Grants

2016	Australian Council Mid-career funding
2015	Commission for the cover of Sturgeon magazine, Artbank
2014	Australian Council residency for 2015, London (Meijers and Walsh) Australian Council Mid-career funding
2013	Australian Council New Work Mid-career funding
2012	(Meijers and Walsh) Recipient of the Qantas Foundation Art Encouragement Award Artsbridge travel funding for MUMA exhibition
2011	Arts Tasmania project funding Henri Papin 9 Nominated for the 2011 Qantas Foundation Art Award. Residency @ Wassaic Project, New York. Exhibition during summer festival. Asialink residency at HONF, Jogjakarta, Indonesia
2010	Arts Tasmania Project Funding TSPS.

- Australia Council new work funding.
Arts Tas project funding – The Collector project 6
2009 Winner of the 2009 Hobart Art Prize (sculpture)
2008 Arts Tasmania project funding – The Holy Trinity collaboration 1200CC Mary.
Arts Tasmania Island Inspired funding for Six_a collaboration Battery Operated – Melbourne.

Collections

Facebook HQ, Docklands, Melbourne
Artbank
Collection of Carol Schwartz, Collection of Penny Clive
Tasmanian Museum and Art Gallery, Hobart, Tasmania
Hobart City Council, Tasmania, Australia
Kingsborough Council, Tasmania, Australia
Lauriston Girls School, Armadale, Victoria, Australia
East Launceston Primary School, Tasmania, Australia (Art for Public Buildings Scheme)
Kingston Service Tasmania, Kingston, Tasmania, Australia (Art for Public Buildings Scheme)
Mersy Hospital, Latrobe (Art for Public Buildings Scheme)
Various Private Collections throughout Australia and overseas

Residencies

- 2013 Morning Drawing residency
2011 Wassaic project, New York US
2011 Asialink and Nextwave residency at HONF Jogjakarta, Indonesia

Selected Bibliography

- 2017 Studio Tropes, Craig Judd. Art Monthly Australia. Issue 299
2016 Tiefenzeit, Eliza Burke, Artlink
Tiefenzeit, Jack Appleton, Grift Magazine
Tiefenzeit, Briony Downes, Art Guide
2015 Political Feminism: Activist art in Australia in 2015. Art Monthly Australia. Issue 286, pages 56-61
2014 What Next – Art Collector, Briony Downes. Issue 70
Island Magazine feature

- Exhibition Review, Mark Holsworth
Art Review: Robert Nelson, Sydney Morning Herald, Sept 29
The Business of Art: Anna Waldmann
- 2013 Critic's choice Bryony Nainby. Art Collector. Issue 63, page 154
- 2013 The Collector 9: Cutting and Grafting review, Jane Rankin-Reid, [Tasmanian Times](#)
- 2012 A method to the Madness, Matt Millikan, [Arts Hub Australia](#)
- 2012 Features - Penny Webb, Art Guide Australia
- 2012 The Collector 7 review. Bronwyn Bailey-Charteris. [artforum.com](#)
- 2012 Artlink 32 no2 [science fictions review](#) – Craig Judd
- 2011 Henri Papin exhibition review. Jack Robins. Artlink vol 30 no. 4
- 2011 UN Mag issue 4.3. The Collector fan fiction from Jess Johnson
- 2011 Laughter exhibition review. Jack Robins. Artlink vol 30 no. 4.
- 2010 The Holy Trinity. Andrew Harper – Un Magazine Issue 4.1
- 2010 Structural integrity (Supercharger) – Leon Goh. Runway, issue 16.
- 2010 The Holy Trinity. Anna Sutton. Un Magazine Issue 3.3
- 2009 Happy Meat drawing anthology #1.
- 2009 THT catalogue essay Sally Rees.
- 2009 The Collector 4 @ Inflight. Phillip Watkins, Artlink.
- 2009 Exhibition Preview, Australian Art Review, Briony Downes