

PHILIP WOLFHAGEN

1963 Born Tasmania, lives and works in Longford, Tasmania

Education

1987 Bachelor of Fine Arts, Centre for the Arts, the University of Tasmania, Hobart

1990 Graduate Diploma of Visual Arts, Sydney College of the Arts, University of Sydney

Solo Exhibitions

2017 Hinterland, Bett Gallery, Hobart, TAS

2016 Re-visions, Philip Bacon Galleries, Brisbane, QLD

2015 Tracks and Traverses, Dominik Mersch Gallery, Sydney, NSW

Other Worlds, Karen Woodbury Gallery, Melbourne, VIC

2014 *Landscape Reinventions*, Melbourne Art Fair, Bett Gallery

2013 *Propositions*, Dominik Mersch Gallery, Sydney, NSW

Illumination, Newcastle Art Gallery, Newcastle, NSW

Illumination, Tasmanian Museum and Art Gallery, TAS

2012 *The Indelible Blue Line*, Bett Gallery, Hobart, TAS

2012 *A Procession of Shadows*, Philip Bacon Galleries, Brisbane, QLD

2011 *Four Exaltations*, Dominik Mersch Gallery, Sydney, NSW

2010 *The Extended Journey*, Bett Gallery, Hobart, NSW

A Painter's Landscape, Karen Woodbury Gallery, Melbourne, VIC

2009 *Journey to the Source*, Dominik Mersch Gallery, Sydney, NSW

Out of the Garden, Philip Bacon Gallery, Brisbane, QLD

2007 *Vapour Trails*, Embassy of Australia, Washington DC, USA

New Deliriums, Christine Abrahams Gallery, Melbourne, VIC

2006 *Luminary Traces*, Bett Gallery Hobart, Hobart, TAS

Night Visions, Sherman Galleries, Sydney, NSW

2005 *Night Beacons*, Christine Abrahams Gallery, Melbourne, VIC

2004 *The Inner Edge*, Sherman Galleries, Sydney, NSW

The Inner Edge, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, Launceston, TAS

Noctiluca, Bett Gallery Hobart, Hobart, TAS

Archipelago, Queen Victoria Museum and Art Gallery at Inveresk, Launceston, TAS

2003 *Archipelago*, Queen Victoria Museum and Art Gallery at Inveresk, Launceston, TAS

Shifting light, Christine Abrahams Gallery, Melbourne, VIC

2002 *high ground*, Sherman Galleries Goodhope, Sydney, NSW

2001 *Winter Journeys*, Christine Abrahams Gallery, Melbourne, VIC

2000 *converging planes*, Sherman Galleries, Sydney, NSW

Liawenee Exploration, Bett Gallery Hobart, Hobart, TAS

- 1999 *Cross Sections*, Christine Abrahams Gallery, Melbourne, VIC
- 1998 *Surface Tension*, Sherman Galleries, Sydney, NSW
- 1997 *Six Level Seas and Four Recollections*, Dick Bett Gallery, Hobart, TAS
Plateaux, Chapman Gallery, Canberra, ACT
- 1996 *Illuminations*, Sherman Galleries Goodhope, Sydney, NSW
- 1995 *Vanishing Points*, Dick Bett Gallery, Hobart, TAS
- 1994 *Passages*, Sherman Galleries, Sydney, NSW
- 1993 *Elevations*, Devonport Gallery and Arts Centre, Devonport, TAS; Dick Bett Gallery, Hobart, TAS
- 1992 *Illusory Fields*, Series 2, Dick Bett Gallery, Hobart, TAS
- 1991 *Illusory Fields*, Syme Dodson Gallery, Sydney, NSW
- 1990 *The Stages of a Delirium*, Syme Dodson Gallery, Sydney, NSW
The Path of Least Resistance, Salamanca Place Gallery (Bett Gallery), Hobart, TAS

Selected Group Exhibitions

- 2017 *Strange Trees*, Tasmanian Museum & Art Gallery, Hobart, TAS
 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
 Artist Profile: Australasian Painters 2007-2017, Orange Regional Gallery, NSW
- 2016 *Panorama*, TarraWarra Museum of Art, VIC
Strangers in a Strange Land, Poimena Gallery, TAS
- 2015 *Becoming*, National Self Portrait Prize, UQ Art Museum, Brisbane, QLD
When the Ocean Turns to Dust, Campbelltown Arts Centre, NSW
 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
- 2015 *When the Ocean Turns to Dust*, Campbelltown Arts Centre, NSW
- 2014 *The Skullbone Experiment: A Paradigm of Art and Nature*, QVMAG, Launceston; COFA Galleries, UNSW, Sydney
Sublime Point: Landscape in Painting, Hazelhurst Regional Gallery & Arts Centre
 Galerie Patrick Ebensperger, Berlin
40 Years, 40 Paintings, Philip Bacon Galleries, Brisbane
Tasmanian Landscape, Academy Gallery, SVPA, Launceston
 Archibald, Wynne & Sulman Prize, Art Gallery of New South Wales, Sydney
- 2013 *Australia*, Royal Academy of Arts, London.
- 2012 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
Hits & Memories: 10 years at the Academy Gallery, Academy Gallery, Launceston
- 2011 *Curious Colony: A twenty first century Wunderkammer*, SH Ervin Gallery, Sydney
New Romantics, Gippsland Art Gallery, Sale, Victoria
25 years - An unfolding journey – Bett Gallery, Hobart
Basic Instinct, Karen Woodbury Gallery, Melbourne
 Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney
Indelible, Karen Woodbury Gallery, Melbourne

	C20 - 100 years of art from the TMAG collection, TMAG, Hobart
2010	<i>Curious Colony: A twenty first century Wunderkammer</i> , Newcastle Region Art Gallery Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney <i>What Surrounds me</i> , Dominik Merch Gallery, Sydney <i>In Partnership</i> , Academy Gallery, School of Visual & Performing Launceston and Devonport Gallery, Devonport
2009	<i>Four Tasmanian Painters - Burns, Keeling, Wastell & Wolfhagen</i> , Holmes à Court Gallery Perth, WA New Gallery Artists, Karen Woodbury Gallery, Melbourne
2008	Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney, NSW <i>Time and Place: Selected works from the TarraWarra Museum of Art collection</i> , TarraWarra Museum of Art, VIC <i>The Green Zone</i> , Academy Gallery, University of Tasmania, TAS Contemporaneous; Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Wangaratta, VIC
2007	<i>Wonderful World</i> , The Anne & Gordon Samstag Museum of Art, Adelaide Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney, NSW
2006/07	<i>From an Island South</i> , Asia Link Touring Exhibition; Lahore, Pakistan; Kuala Lumpur, Malaysia and Bangkok, Thailand
2006	<i>Australia and Constable</i> , National Gallery of Australia, Canberra, ACT <i>Senses of Place: Art in Tasmania, 1970-2005</i> , Plimsoll Gallery, Hobart, TAS <i>Salon</i> , curated by Catherine Wolfhagen, Bett Gallery Hobart, Hobart, TAS
2005	<i>Rhapsody 21C: Tasmanian Contemporary Art</i> , Academy Gallery, University of Tasmania, Launceston, TAS
2004-05	<i>Great Escapes</i> , Lake Macquarie City Art Gallery, NSW
2004	Frank Saxby Acquisitions, Manning Regional Art Gallery, Taree, NSW <i>Tidal</i> , Devonport Regional Gallery, TAS
2003	<i>Depth of Field</i> , Shepparton Art Gallery, Shepparton, VIC <i>Depth of Field</i> , Monash University Museum of Art, Melbourne, VIC <i>Painting Tasmanian Landscape</i> , Plimsoll Gallery, University of Tasmania, Hobart, TAS
2002	<i>Extreme Landscapes (with Philip Hughes)</i> , Sherman Galleries Hargrave, Sydney, NSW
2001	<i>Redlands Westpac Art Prize</i> , (first prize), Mosman Art Gallery, Sydney, NSW <i>Five Painters</i> , Sherman Galleries Goodhope, Sydney, NSW <i>Aspects of Tasmanian Art</i> , Queen Victoria Museum and Art Gallery at Inveresk, Launceston, TAS <i>Aspects of Tasmanian Art</i> , Queen Victoria Museum and Art Gallery at Inveresk, Launceston <i>Between Phenomena - The Panorama in Tasmania</i> , Plimsoll Gallery, Hobart, TAS <i>Poets and Painters</i> , Bett Gallery Hobart, Hobart, TAS

- 2000 *Through the Landscape*, Queen Victoria Museum & Art Gallery, Launceston, TAS
Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra, ACT
- 1999 *distance*, Sherman Galleries Hargrave, Sydney, NSW
- 1998 *Redlands Westpac Art Prize*, Sydney, NSW
 Contemporary Australian Art from the Tamar Collection, Queen Victoria Museum & Art Gallery, Launceston, TAS
Leading the Way: 1997–98 Acquisitions Exhibition, Newcastle Region Art Gallery, NSW
- 1997 *Australian Perspecta: Between Art and Nature, Temple of Earth Memories*, S.H. Ervin Gallery, Sydney, NSW
 Moët & Chandon Touring Exhibition, Queensland Art Gallery, Brisbane; national tour
ANON, Sherman Galleries Goodhope, Sydney, NSW
Site and Sensibility: A Selection from the Artbank Collection, S.H. Ervin Gallery, Sydney, NSW
The Horizon Line, King Street Gallery, Sydney, NSW
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope, Sydney; regional gallery tour
- 1996 Moët & Chandon Touring Exhibition, National Gallery of Victoria, Melbourne; national tour
Brushing the Dark: Recent Art from Tasmania, Tasmanian Museum and Art Gallery, Hobart, TAS; Perc Tucker Gallery, Townsville, QLD; Ivan Dougherty Gallery, Sydney, NSW; Adelaide Festival Centre, Adelaide, SA; Lawrence Wilson Gallery, Perth, WA; Brisbane Civic Gallery & Arts Centre, Brisbane, QLD; Burnie Regional Gallery, TAS; Queen Victoria Museum & Art Gallery, Launceston,
- 1995–96 Blundstone Contemporary Art Award, Queen Victoria Museum & Art Gallery, Launceston, TAS; Penrith Regional Art Gallery, NSW; Waverley City Gallery, Melbourne, VIC
- 1995 *The Artist's Garden*, National Gallery of Australia, Canberra, ACT
Windows on Australia I, Australian Embassy, Tokyo, Japan
 Figure/Ground, Dick Bett Gallery, Hobart, TAS
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
Storehouse, Long Gallery, Salamanca Place, Hobart, TAS
Hidden Treasures; Art in Corporate Collections, S.H. Ervin Gallery, Sydney, NSW
Group Show, Sherman Galleries Goodhope, Sydney, NSW
- 1994 *Salon des Refusés*, S.H. Ervin Gallery, Sydney, NSW
Rommix, ROM Gallery, Sydney, NSW
- 1992 Festival of Fisher's Ghost Award, (first prize), Campbelltown City Art Gallery, NSW
Seven, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, NSW
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW

1991	<i>Microcosm</i> , Garry Anderson Gallery, Sydney, NSW
1989	<i>The October Show</i> , Queen Victoria Museum & Art Gallery, Launceston, TAS <i>Genius Loci: Spirit of Place</i> , Plimsoll Gallery, Hobart; RMIT, Melbourne, VIC
1988	<i>Thinly Veiled Threats</i> , Chameleon Contemporary Art Space, Hobart, TAS 12th International Print Biennale, Biuro Wystaw Artystycznych, Cracow, Poland <i>Fragments of False Houses</i> , Pomeroy Purdy Gallery, London, UK
1996	ACAF 5 Royal Exhibition Building, Melbourne, Victoria <i>Speculations 1</i> , ANCA Gallery, Canberra <i>A Matter of Making</i> , Canberra School of Art Gallery, Canberra
1995	Works on paper, Christine Abrahams Gallery, Melbourne Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra City of Hobart Art Prize, Hobart City Council, Hobart
1994	Broken Hill Art Prize, Broken Hill City Art Gallery, New South Wales <i>Home is Where the Art is</i> , Artspace, Adelaide Festival Centre, Adelaide ACAF4, Royal Exhibition Building, Melbourne
1992	ACAF3, Royal Exhibition Building, Melbourne
1990	<i>Sites Unseen One</i> , Canberra Contemporary Art Space, Canberra <i>Stand By</i> , Canberra School of Art Gallery, Canberra

Commissions, Grants and Awards

2017	Winner, Lloyd Rees Art Prize
2010	Commissioned work for the Newcastle Chest, Newcastle Region Art Gallery
2007	Winner, Wynne Prize, Art Gallery of NSW, Sydney, NSW
2001	Winner, Redlands Westpac Art Prize, Sydney, NSW Awarded the Centenary Medal, for contribution made to the Arts
1998	Commonwealth Law Courts, Melbourne, VIC
1997	Royal Women's Hospital, Sydney, NSW
1996	Illuminations, Australia Council, VACB Project Grant
1995	Sydney Grammar School Fellowship in Art, Sydney, NSW
1993	Elevations, Australia Council, VACB Project Grant
1990	Art for Public Buildings Scheme, Tasmanian Arts Advisory Board, Hobart Project for Murray High School, Unknown Landscapes, Queenstown, TAS

Collections

Artbank
 Art Gallery of South Australia, Adelaide
 Art Gallery of New South Wales, Sydney
 Benalla Art Gallery, Victoria
 Burnie Regional Art Gallery, TAS
 Campbelltown City Bicentennial Art Gallery, NSW

Castlemaine Art Gallery, Victoria
Devonport Regional Gallery, TAS
Hamilton Art Gallery, VIC
Macquarie Bank, Sydney, Melbourne, London
Muzeum Narodowe W Warszawie, Poland
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Art Gallery, NSW
New England Regional Art Museum, Armidale
Parliament House Art Collection, Canberra
Powerhouse Museum, Sydney
Queen Victoria Museum & Art Gallery, Launceston, TAS
Sydney Grammar School, Sydney
TarraWarra Museum of Art, Victoria
The Australian Club, Sydney
The Adelaide Club, Adelaide, SA
Tasmanian Museum & Art Gallery, Hobart
University of Tasmania, Hobart
University of Technology, Sydney
Private Collections Australia, New Zealand, Japan, UK, Canada and USA

Selected Bibliography

Herring, F. 'Landscape of Memory', Australia Coast to Coast: Country Style, March 2015, pp. 20-25, 2015
Winton, T., 'The Island seen and felt: some thoughts about landscape, Illumination: the art of Philip Wolfhagen, publication, Newcastle Art Gallery, 2013
Clark, J., 'Painting memory', Illumination: the art of Philip Wolfhagen, publication, Newcastle Art Gallery, 2013
Judd, C., 'Tasmania enhanced', Illumination: the art of Philip Wolfhagen. publication, Newcastle Art Gallery, 2013
Johnson, S., 'Studio as Sanctuary', Illumination: the art of Philip Wolfhagen, publication, Newcastle Art Gallery, 2013
Steward, J., 'Philip Wolfhagen: full circle', Illumination: the art of Philip Wolfhagen, publication, Newcastle Art Gallery, 2013
Wright, W., 'The Matter of Painting', Illumination: the art of Philip Wolfhagen, publication, Newcastle Art Gallery, 2013
McDonald, J., 'Head in the Clouds', Spectrum, Sydney Morning Herald, July 13-14, 2013
Clegg, H., 101 Contemporary Artists, National Gallery of Victoria, 2012
Hansen, D., 'Curious Colony: a twenty first century Wunderkammer', Art Monthly Australia, #233 Sept., pp.5-8, 2010
Slade, L., 'Curiouser and Curiouser', Curious Colony: A twenty first century Wunderkammer,

- exhibition catalogue, Newcastle Region Art Gallery, New South Wales, 2010
- Kelly, M., Philip Wolfhagen Autumn equinox; the loss of the sun, *Artonview*, Issue 61, Autumn 2010, National Gallery of Australia
- Allen, C. 'The Big Picture', *The Weekend Australian*, May 1-2, 2010
- '50 of Australia's Most Collectable Artists' 2010, *Australian Art Collector*, Issue 51, January-March, pp.202-203
- Morrell, T; Philip Wolfhagen, *QLD Wrap*, *Australian Art Collector*, Issue 48, April - June, p.271, 2009
- Christopher Heathcote, C, McCaughey, P & Thomas, S; *Encounters with Australian Modern Art*, Hermann Editeurs, Paris France , 2009
- Timms, P; *Gatecrashing the sublime*, *Artlink* Vol 28 No 2, 2008
- McDonald, John, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions
- Cree, Laura Murray (ed.), *Twenty: Sherman Galleries 1986-2006*, Craftsman House, Melbourne
- Gray, Anne, 'Australia and Constable', catalogue essay, *Constable: Impressions of Land Sea and Sky*, National Gallery of Australia, Canberra, 2006
- Timms, Peter, *Philip Wolfhagen (a Tasmanian Monograph presented through Arts Tasmania)*, Craftsman House, Melbourne , 2005
- Bywaters, Malcolm, *Rhapsody 21C: Tasmanian Contemporary Art*, exhibition catalogue, Academy Gallery, University of Tasmania, 2 -27 May , 2005
- Gillian Serisier, 'The art of collectives', *Australian Art Market Report*, Dec. 2004 -Feb. 2005, no. 14, pp. 30-32, 2004
- 'Philip Wolfhagen', *Artlink*, vol. 24, no. 3, 2004, p. 93, 2004
- Ingram, Terry, 'Feeding feeding at show', *Saleroom*, *Australian Financial Review*, 12 August 2004, p. 20
- Hansen, David, 'Philip Wolfhagen', *Art & Australia*, vol. 42, no.1, Spring 2004, pp. 90-95, 2004
- Rae, Maria, 'Gallery director in love with history', *Examiner News*, 12 June 2004
- Philip Wolfhagen, *Noctiluca*, artist's statement, Bett Gallery Hobart, May-June 2004
- Laura Murray Cree, 'Beauty and hidden agendas', *State of the Arts*, July-September 2003, pp. 80-82
- McCulloch, Susan, 'An earthy masterpiece', *Weekend Australian*, 19-20 April 2003
- Arkless, Bridget, *Philip Wolfhagen: Archipelago*, exhibition catalogue, Queen Victoria Museum and Art Gallery at Inveresk, February , 2003
- Genocchio, Benjamin 'Residues of space', *Weekend Australian*, 29-30 June , 2003
- Hutak, Michael, 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, issue 15
- Dysart, Dinah & Dunn, Jackie, *Artbank: Australian Art in Public Places*, Artbank, 2001
- Nelson, Robert, 'The "death of painting" a little premature', *The Age*, 22 September, 2001
- Clarke, Peter, 'Picture perfect', *Country Style*, June, 2001
- Warner, Georgia, 'Critics put Tassie artist in elite club', *Mercury*, 16 January 2001
- Deborah Hart, 'Uncommon world', *artonview*, issue 23, spring 2000
- Bruce Roberts, 'A fish-like boat in a water-like landscape', *Island magazine*, winter 2000
- Laura Murray Cree & Nevill Drury (eds), *Australian Painting Now*, Craftsman House, Sydney, 1999
- 'Waxing lyrical in Tasmania', *Australian Art Collector*, issue 8, April-June 1999, pp.24, 26
- Susan McCulloch, 'Guy Abrahams: Dealer in optimism' *Australian Art Collector*, issue 7, 1999

Joanna Mendelssohn, 'Liquid landscapes from the island state', *Australian*, 12 June 1998

Nevill Drury, *Surface Tension*, catalogue essay, Sherman Galleries, Sydney, 1998

Deborah Hart, 'Temple of Earth Memories', catalogue essay, *Australian Perspecta: Between Art and Nature*,

Sebastian Smees, '180 degrees of separation', *Metro*, *Sydney Morning Herald*, 20–26 June 1997

Victoria Hammond, 'Landscape and memory in Tasmania', *Art & Australia*, vol 34, no.2, summer 1996, pp.210–219

Victoria Hammond, 'Painting the spirit of place', *40° South*, no.5, December 1996

Giles Auty, 'Southern sojourn', *Australian*, 26–27 October 1996

John McDonald, 'Becoming what one is', *Sydney Morning Herald*, 26 October 1996

Amanda Meade, 'It starts with a message', *Australian*, 18 October 1996

John McDonald, 'Peaks of inspiration', *Sydney Morning Herald*, 4 May 1996

Colin Simpson, 'Challenging winners – to corner cutters', *Bulletin*, 27 February 1996

Marie Geissler, 'Banking on art', *Qantas Club Magazine*, February 1996, pp.40–43

Giles Auty, 'Sparkle of sweet success', *Australian*, 17–18 February 1996

Victoria Hammond, *Brushing the Dark*, exhibition catalogue, Contemporary Art Services Tasmania, touring exhibition, January 1996

David Hansen, 'My dog, your car, our art collection', *Art Monthly Australia*, July 1995

Bronwyn Watson, 'Treasures from the corporate world', *Sydney Morning Herald*, 3 January 1995

Felicity Fenner, 'Sublime horizons', *Sydney Morning Herald*, 8 July 1994

Courtney Kidd, 'Landscape as metaphor in the art of Philip Wolfhagen', *Contemporary Art Tasmania Magazine*, issue no.5, 1994

Richard Stanford, 'Heightening the senses', *Elevations*, catalogue essay, Devonport Gallery and Arts Centre, September 1993

Christopher Allen, 'Seven at Ivan Dougherty Gallery', *Asian Art News*, September–October 1992

Nick Waterlow, *Seven*, exhibition catalogue, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, 1992

Jacques Delaruelle, 'Small is beautiful', *Sydney Review*, January–February 1992

Jacques Delaruelle, 'In search of the modern soul', *Sydney Review*, November 1991

Elwyn Lynn, 'Into the landscape of space exploration', *Weekend Australian*, 12–13 October 1991

Elwyn Lynn, 'Idol worship at the altar of abstraction', *Weekend Australian*, 27–28 October 1990

David McDowell, 'Hobart: Philip Wolfhagen at Salamanca Place Gallery', *Art & Text*, no.36, 1990

Nick Waterlow, *Genius Loci: Spirit of Place*, exhibition catalogue, Centre for the Arts, University of Tasmania, Hobart, 1989