

**Helen Wright**

1956 Born Sydney, Lives and works in Hobart

**Education**

1987 Master of Fine Arts, Tasmanian School of Art, University of Tasmania  
1980 Post Graduate Diploma of Visual Arts, Alexander Mackie School, Sydney  
1977 - 1979 Bachelor of Fine Arts, Tasmanian School of Art, University of Tasmania,

**Solo Exhibitions**

2017 Competing Interests, Niagara Gallery, Melbourne  
2016 The Edge of Reason, Gippsland Art Gallery, Victoria  
2013 *Stop making sense*, Bett Gallery, Hobart  
2011 *Wonderland*, Bett Gallery, Hobart  
2009 *More Signs of Life*, Bett Gallery, Hobart  
2007 *Survival of the Cutest*, Niagara Galleries, Melbourne  
2005 *Nobody Knows Anything*, Dick Bett Gallery, Hobart  
2004 *White (Light)*, Niagara Galleries, Melbourne  
2003 *Untouchable Face*, Helen Maxwell Gallery, Canberra  
*Know Body Knows Anything*, Dick Bett Gallery, Hobart  
2002 *Future Perfect*, Niagara Galleries, Melbourne  
2000 *Future Perfect*, Helen Maxwell Gallery, Canberra  
*Frankenflower*, Dick Bett Gallery, Hobart  
1999 Niagara Galleries, Melbourne  
1998 *Helen Wright - Almost familiar*, Dick Bett Gallery, Hobart  
1997 *Helen Wright - A 'taxonomy' of symbols*, Niagara Galleries, Melbourne  
1996 *Helen Wright - A symptom of beauty - Drawings*, Dick Bett Gallery, Hobart  
1995 *Helen Wright - The perfume factory and other drawings*, Niagara Gallery, Melbourne  
1993 *Helen Wright - Recent work*, Australian Girls Own Gallery (aGOG.), Canberra  
*Helen Wright - Villa of mysteries*, Dick Bett Gallery, Hobart  
1992 *Helen Wright - Recent works*, Niagara Galleries, Melbourne  
1991 *Science Lessons and Other Mysteries*, Dick Bett Gallery, Hobart  
1990 *Helen Wright; prints and drawings*, Australian Girls Own Gallery, Canberra  
1989 *Helen Wright - Recent work Cockatoo Gallery*, Launceston  
*Short Stories*, Salamanca Place Gallery, Hobart  
1987 *Helen Wright; prints and drawings*, Reconnaissance Gallery, Melbourne  
*Avago*, Tasmania School of Art, University of Tasmania

**Selected Group Exhibitions**

2014	Melbourne Art Fair, Niagara Gallery, Royal Exhibition Building, Melbourne The Waterhouse Natural Science Art Prize 2014, South Australian Museum, Adelaide
2013	Tasmania Today: An Island State, Tasmanian College of the Arts Academy Gallery, Launceston
2011	The Hutchins Art Prize exhibition, The Long Gallery, Hobart
2010	The Catalano Collection, Art Gallery of Ballarat, Victoria Rick Amor Drawing Prize Finalists' Exhibition, Art Gallery of Ballarat, Victoria Melbourne Art Fair, Royal Exhibition Building, Melbourne
2009	The Geelong Acquisitive Print Awards Finalists Exhibition, Geelong Gallery, Victoria Niagara Presents..., Niagara Galleries, Melbourne Burnie Print Prize Finalists' Exhibition, Burnie Regional Art Gallery, Tasmania
2006	Salon, Dick Bett Gallery, Hobart Melbourne Art Fair, Royal Exhibition Building, Melbourne
2005	Rhapsody: Tasmanian Contemporary Art, Academy Gallery, Hobart
2003	Love Letter to China: Drawings by 35 Australian Artists, International Drawing Research Institution, Ivan Dougherty Gallery, Sydney and touring China Travelling The Roundabout, University of Tasmania, Launceston Future Perfect, Dick Bett Gallery, Hobart The Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
2001	Survey of Recent Tasmanian Art, Queen Victoria Museum and Art Gallery, Launceston
1998	Look again: Contemporary Works on Paper from the Collection, National Gallery of Victoria
1997	Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
1996	Brushing the Dark, curator: Victoria Hammond, Tasmanian Museum & Art Gallery and touring
1995	City of Hobart Invitation Art Prize, Tasmania Poets and painters exhibition, Salamanca Writers Festival, Dick Bett Gallery, Hobart The Derwent Collection, Australian Art of the 1980's & 1990's, Tasmanian Museum and Art Gallery, Hobart
1994	Artists for Mt Wellington, Long Gallery, Salamanca Arts Centre, Hobart A Celebration of Women's Suffrage, Central Gallery, Adelaide Focus, Celebration, Adelaide Artist's choice, Curated by Noel McKenna, Rex Irwin, Sydney Fourth Australian Contemporary Art Fair, Melbourne
1993	Recent Acquisitions, Tasmanian Museum and Art Gallery, Hobart Recent Acquisitions, Devonport Gallery and Art Centre, Tasmania

- 1992 To the Surface, Curator: Ray Arnold, University of Tasmania, Hobart.  
 Barcelona: Rick Amor, Angela Brennan & Helen Wright  
 Niagara Galleries in conjunction with the Melbourne International Festival  
 Rediscovery -Australian artists in Europe 1982-1992, Curator: Jonathan Holmes,  
 Seville Universal Expo, Spain and touring
- 1991 My Head Is A Map, Curator: Roger Butler, Australian National Gallery, Canberra  
 South of No North, Curator: Richard Flanagan, Dick Bett Gallery, Hobart  
 Invitation Print Prize, Melbourne Savage Club, Bendigo  
 Six Tasmanian Printmakers, Tasmanian Museum and Art Gallery, Hobart  
 One, Niagara Galleries, Melbourne  
 Dick Bett Gallery, Hobart
- 1990 The Summer Show, Chameleon Gallery, Hobart  
 Tasmanian Printmakers, Gallery Cimitiere, Launceston  
 Michelton Print Exhibition -Where Have All the Gum Trees Gone?, Curator: Janie  
 Gillespie (Assistant Curator of Australian Prints, Australian National Gallery)
- 1989 Australian prints now, Curator: Roger Butler, Australian National Gallery  
 Island, Tasmanian Printmakers, Print Council of Australia  
 Paradise Lost: Tasmanian prints, Regionalism, Postmodernity, curator: Ian McLean,  
 Print Council of Australia, Melbourne and touring  
 Genius Loci: Spirit of place,  
 Contemporary Tasmanian painting, curator: Nick Waterlow, Tasmanian School of Art,  
 Plimsol Gallery, Tasmania, and RMIT Gallery, Melbourne.  
 The October Show, curator: Diane Dunbar, Queen Victoria Museum and Art Gallery,  
 Launceston
- 1988 Landfall, curator: Sean Kelly, Chameleon Gallery, Hobart  
 3 x 15, Sculpture Exhibition,  
 curator: Finola Jones, Chameleon Gallery, Hobart  
 Selected works, Fine Arts Gallery, University of Tasmania, Hobart  
 Diversities, curator: Mary Scott, Fine Arts Gallery, University of Tasmania, Hobart
- 1987 M.F.A. Graduate Exhibition, Centre for the Arts Gallery, University of Tasmania
- 1986 Post Lintel Design -David Keeling, Helen Wright & Wayne Malm, Handmark Gallery,  
 Hobart  
 Six Tasmanian Artists, Rhumbarallas Gallery, Melbourne  
 Prints from the Collection, Fine Arts Gallery, University of Tasmania, Hobart
- 1985 Three Tasmanians in Print, curator: Kay Francis, Burnie Art Gallery, and touring
- 1984 The Chameleon Print Show, Chameleon Gallery, Hobart  
 Works on paper, Chameleon Gallery, Hobart
- 1983 Helen Wright and David Keeling, Memorial Fine Arts Gallery, University of Sydney  
 Henri Worland Print Prize, Warrnambool Art Gallery, Warrnambool, Victoria
- 1981 Student Printmakers, Ivan Dougherty Gallery, Sydney

### **Awards and Grants**

2011	Winner of the Hutchins Art Prize, The Long Gallery, Hobart
2010	Shortlisted in the Rick Amor Drawing Prize, Art Gallery of Ballarat, Victoria
2009	Winner Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
2000	Australia Council New Work Grant
1999	Tasmanian Art in Public Buildings Grant
1998	Arts Tasmania Professional Development Grant
1997	Arts Tasmania Professional Development Grant
1994	Visual Arts Board, Australia Council, Project Grant Arts Tasmania Project Funding
1991	Visual Arts Board, Australia Council, Overseas Studio –Barcelona Arts Tasmania
1989	Travel/Development Grant, Tasmanian Arts Advisory Board
1988	Workshop Development Grant, Tasmanian Arts Advisory Board
1987	Commonwealth Postgraduate Scholarship, Masters, Hobart
1985	Visual Arts Board Australia Council
1982	Visual Arts Board Australia Council

### **Collections**

Artbank, Sydney  
Art Gallery of Western Australia, Perth  
Art in Public Places Scheme, Tasmania  
Art Gallery of South Australia, Adelaide  
Burnie Art Gallery, Tasmania  
Derwent Collection, Tasmania  
Devonport Art Gallery, Tasmania  
Geeveston Print Collection, Tasmania  
Joseph Brown Collection, Melbourne  
Macquarie Bank, Sydney  
Monash University Collection, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Queen Victoria Museum & Art Gallery, Launceston  
Queensland Art Gallery, Brisbane  
Rockhampton Regional Art Gallery, Queensland  
Tamar Collection, Tasmania  
Tasmanian Museum and Art Gallery, Hobart

University of Tasmania, Hobart

**Bibliography**

- 2017 Competing Interests, exhibition catalogue, Niagara Publishing, Melbourne, 2017  
'Helen Wright: Rise and Fall', Assemble Papers, no. 7, 2017, pp. 94-95
- 2016 Lucy Stranger, 'Helen Wright: The Edge of Reason', Artist Profile, 22 March
- 2011 Wonderland, exhibition catalogue, Bett Gallery, Hobart, 2011
- 2010 Process: Helen Wright, Artist Profile, Issue 11,
- 2009 Thomas, Daniel, 'Ten Days on the Island', Art Monthly Australia, No. 220, June  
'Artnotes: Wright honour', Art Monthly Australia, No. 219, May
- 2002 Gray, Anna, Australian Art in the National Gallery Collection, National Gallery of Australia, Canberra,
- 1999 Hammond, Victoria 'The night, its volume and what engenders it: Recent pastels by Helen Wright', Art & Australia, Vol.36, No.4, pp516-23  
Matthews, Kirsten 'Helen Wright', Imprint, Vol.34, No.1
- 1997 Cladburn, Anna, 'Modest views of the world', Herald Sun, 9 September
- 1996 MacDonald, John, 'Peaks of inspiration', Sydney Morning Herald,  
Auty, Giles 'Theories with holes', The Australian  
Faulkner, Susan, 'Brushing the dark', Art Monthly, June,
- 1995 King Murdoch, Anna, 'The powerful mystique of navels', The Age, 6 December  
Barclay, Alison, 'Do the strand, girl', The Herald Sun, 3 December
- 1992 Holmes, J, & Colless, E, Rediscovery: Australian artists in Europe 1982 -1992,
- 1990 What happened to the gum trees?, Mitchelton Print Exhibition,