



## Troy Ruffels

1972 Born Devonport, Tasmania, lives and work in Tasmania

### Education

2003 PhD, Tasmanian School of Art at Hobart, University of Tasmania, TAS  
 2001 Post Graduate Diploma, Glasgow School of Art, university of Glasgow, Scotland, UK  
 1996 BFA Honours, Tasmanian School of Art at Hobart, University of Tasmania  
 1994 BFA, Tasmanian School of Art at Hobart, University of Tasmania

### Selected Solo Exhibitions

2025 When the World Goes Quiet, Bett Gallery, Hobart  
 2023 Stone tides weeping trees, Bett Gallery, Hobart  
 2022 Weathered Ground, Bett Gallery, Hobart  
 2021 Weathering's, Burnie Regional gallery, Burnie  
 2020 Watersong, Bett Gallery, Hobart  
 2017 Between Fire and Flood, Devonport Regional Gallery, Devonport  
 Intervals of Distance, Bett Gallery, Hobart  
 2016 Intervals, Sawtooth ARI, Launceston,  
 2014 The Notes, James Makin Gallery, Melbourne  
 Tundra, Bett Gallery, Hobart  
 2013 Cinder, solo exhibition, James Makin Gallery, Melbourne  
 2012 Cicada, Academy Gallery, University of Tasmania, Launceston  
 Etudes: paintings by Troy Ruffels, SAWTOOTH ARI, Launceston  
 Bramble, Celia Lendis Contemporary, UK  
 Recent Work by Troy Ruffels, James Makin Gallery  
 2011 Flood, Bett Gallery Hobart  
 2009 Faultlines, Bett Gallery Hobart  
 2008 Filtered Sky, TAKSU Gallery, Singapore  
 2007 Night Air, TAKSU Gallery, Kuala Lumpur, Malaysia  
 2006 The Low Sky, Esa Jaske Gallery, Sydney  
 2005 The world beneath my feet, Esa Jaske Gallery, Sydney  
 Mirrored Worlds, Bett Gallery Hobart  
 2004 Sampled Reality, Rimbun Dahan Gallery, Kuala Lumpur  
 2002 Response to Place, Plimsoll Gallery, Hobart  
 2000 Hood, Contemporary Art Space Gallery, Hobart  
 1999 Location, Devonport Regional Gallery, Devonport  
 Troy Ruffels, Najera Fine Arts, Madrid, Spain

Selected Group Exhibitions

2025	Burnie Print Prize, Burnie Regional Art Gallery, Burnie
2024	Tidal: City of Devonport Art Award, Devonport Hadley's Art Prize, Hobart Spinning in Still Forms, Rimbun Dahan Gallery, Kuala Lumpur, Malaysia Luminous Narratives, Madeline Gordon Gallery, Launceston
2023	LAG, Piomena Gallery Launceston Northern Exposure, Piomena Gallery Launceston
2022	Tidal, Finalist Exhibition, Devonport Regional Gallery Master and Apprentice, The Gallows, LC, Launceston Dragline Silk, Queenstown St Kevins Art Prize Finalist Exhibition, Melbourne Bay of Fires Art Prize Finalist Exhibition, Bicheno Meta, UTAS Academy Gallery, Inveresk Water[shed], Bett Gallery Hobart Sydney Contemporary, Bett Gallery Hobart
2021	Sydney Contemporary, Bett Gallery Hobart Involvement: Artist's in Regional Tasmania – RANT Gallery, Devonport Burnie Print Prize – Finalist Exhibition – BRG, Burnie Bay of Fires Finalist Exhibition, Parnella Gallery
2020	Scope: Tools for Seeing, Piomena Gallery, Launceston Tidal – Devonport Regional Gallery, Devonport Cinematic, BOFA film Festival, Academy Gallery, Launceston
2019	Biennale of Australian Art The Great Australian Landscape Project – Biennale of Ballarat Bay of Fires Finalist Exhibition Gallery, Parnella St Helens
2018	Black, Bett Gallery, Hobart Speed, Academy Gallery, SOCA, Inveresk
2017	Past and present tense Devonport Regional Gallery, Devonport Strange Trees, Tasmanian Museum and Art Gallery, Hobart Imagining Food: art, aesthetics and design, Academy Gallery, Launceston Imagining Food: art, aesthetics and design, Makers Mark Gallery, Burnie Retrospective - Sawtooth ARI, Launceston
2016	Navigating the Internal Landscape - Academy Gallery, Launceston Navigating the Internal Landscape - Makers Mark Gallery, Burnie Tidal, City of Devonport Art Award, Devonport
2015	Growth Change Influence - QVMAG, Launceston Something New, Something Blue, Devonport Regional Gallery, Devonport
2015	Material Witnesses, TAKSU Gallery, Singapore Reviewing, Devonport Regional Gallery, Devonport
2014	Exquisite, Henry Jones Arthouse Hotel, Hobart Preserving the Legacy, QVMAG, Launceston It Is Not That We See, Sawtooth ARI, Launceston Land - Celiia Lendis Gallery, UK Expose - S.P.A.C.E Gallery, Launceston Tasmanian Landscape - Academy Gallery, University of Tasmania, Launceston
2013	Hutchins Works on Paper – Finalist Exhibition, Hutchins, Hobart Poets and Painters: A Tribute to Dick Bett AM, Bett Gallery Hobart Bay of Fires Finalist Exhibition, Gallery Parnella, St. Helens

- Temporary Residency 4 - Queenstown, Sawtooth ARI, Launceston  
 Sea, Sawtooth ARI, Launceston  
 Domain House: a contested landscape, Domain House, Hobart  
 TR4, LARQ, Queenstown  
 Tasmania Today, Academy Gallery, TCotA, Launceston  
 Works of Paper Art Fair, Celia Lendis Contemporary, Science Museum, London
- 2012 Proof: A group exhibition of Contemporary Photography and Digital Printmaking  
 James Makin Gallery. Melbourne  
 The Blake Prize, Exhibition, Directors Cut Exhibition and touring exhibition, Sydney  
 Life, Bett Gallery, Hobart  
 New Art from Tasmania, James Makin Gallery, Melbourne  
 40 Degrees South, Piomena Gallery, LCG, Launceston  
 Fence Jumping, 146A ArtSpace, Hobart
- 2011 Van Diemen's Land: Tasmanian Art in the UK, Celia Lendis Contemporary, UK  
 The Esk Collection: Academy Gallery, University of Tasmania, Launceston  
 On the Move: Devonport Regional Gallery, Devonport  
 Prometheus Art Awards, All Saints School, Merrimac  
 Panoply, Sawtooth ARI, Launceston  
 Map, Space Gallery, Launceston  
 The River Effect: waterways of Tasmania, Academy Gallery, University of Tasmania,  
 Launceston and Plimsoll Gallery, University of Tasmania, Hobart
- 2010 Longing for the Field, LARC Gallery, Launceston  
 Seeing Double, Plimsoll Gallery, Hobart / Kuala Lumpur  
 Lake, Lake Macquarie Art Gallery, Lake Macquarie  
 Tidal, City of Devonport Art Award, Devonport
- 2009 The Lake, Australian Centre for Photography, Sydney  
 Changing Places, Devonport Regional Gallery, Devonport  
 Bowness Photography Prize, Monash Art Gallery  
 Soft, Taksu Gallery, Kuala Lumpur, Malaysia  
 Piomena Art Award, Piomena Gallery, Launceston
- 2008 Tidal Art Award, Devonport Regional Gallery, Devonport  
 Art Singapore, TAKSU Gallery, MICA Building, Singapore  
 Agfest Sculpture Trail, Carrick  
 On My Street, Academy Gallery, Launceston  
 Down to Earth, Academy Gallery, Launceston (Touring Exhibition)
- 2007 Singapore Art Fair, Taksu Gallery, Kuala Lumpur, Malaysia  
 3-Man Show, Taksu Gallery, Kuala Lumpur, Malaysia  
 Carbon Trading, Academy Gallery, Launceston,
- 2006 Salon, Bett Gallery Hobart  
 Singapore Art Fair – Taksu Gallery, Kuala Lumpur, Malaysia  
 Summershow – Esa Jaske Gallery, Sydney
- 2005 Letitia Street Studios, Plimsoll Gallery, Hobart  
 Fair Dinkum, Taksu Gallery, Singapore  
 Prometheus Art Award, All Saints School, Merrimac  
 Rhapsody 21C, Academy Gallery, Launceston  
 Island Art Prize, Stanley Artworks  
 Hobart Art Prize, Tasmanian Museum & Art Gallery, Hobart  
 Australian Rimbun Dahah Exhibition, Taksu Gallery, Kuala Lumpur, Malaysia  
 Great Escapes, Lake Macquarie City Art Gallery
- 2004 Singapore Art Fair, Taksu Gallery, Singapore

- 2003 Great Escapes, Lake Macquarie City Art Gallery,  
Second Sight, Brisbane City Art Gallery, Brisbane  
Future Perfect, Bett Gallery, Hobart  
1980-2000 Tasmanian Landscape, Devonport Regional Gallery, Devonport
- 2002 Games People Play, Rimbun Dahan Gallery, Kuala Lumpur, Malaysia  
JET: Digital Art Prints, Carnegie Gallery, Hobart  
Devonport Regional Gallery, Devonport  
THERE, Plimsoll Gallery, Hobart  
Synergy, CSIRO, Hobart  
Fremantle Print Prize, Fremantle Art Centre, Fremantle
- 2001 Interim Exhibition, Mackintosh Museum, Glasgow, Scotland, UK  
Ten Days on the Island, Long Gallery, Salamanca Arts Centre, Hobart
- 1999 Zero Horizon, CAST Gallery, Hobart  
Transmission, CAST Gallery, Hobart and University Gallery, Launceston  
7th New York Digital Salon, Visual Art Museum, New York, USA  
(International Touring Exhibition - Madrid, Barcelona, Alicante, Lisbon, Milan, Canary Islands)
- 1998 A flourishing Ecology, Long Gallery Salamanca Arts Centre, Hobart  
World Print Festival, Ljubjana, Slovenia  
Digital Print Awards, ClockTower Museum, London, UK  
Winter Here/Winter There, Gallery One, Canberra  
Sidewalk Gallery, Hobart  
DARF, University Fine Art Gallery, Hobart  
Future Perfect (AQUADS), VCA, Melbourne
- 1997 6th New York Digital Salon, Visual Art Museum, New York, USA  
(International Touring Exhibition - Madrid, Barcelona, Alicante, Lisbon, Milan, Canary Islands)  
Primavera, Museum of Contemporary Art, Sydney  
Naught Plus One, Plimsoll Gallery, Hobart  
Empire, Public Art Project, Hobart

#### Curated Exhibitions

- 2023 Atmospheres, Ecologies and Attunement: Contemporary TAS  
Landscape Practice, Devonport Regional Gallery, TAS

#### Awards & Grants

- 2021 The Hive – Public Art Commission, Central Coast Council
- 2019 The Great Australian Landscape Project, Biennale of Australian Art, VIC
- 2018 Niseko International Design Commission - NISEKO, JAPAN
- 2016 MACQ01 Hotel - Federal Hotels Design Commission  
Devonport Regional Gallery, Solo Commission, DCC, TAS
- 2013 New Work Grant – Arts Tasmania
- 2011 New Work Grant - Established Category, Australia Council for the arts
- 2008 NARGS Research Grant, University of Tasmania
- 2007 Visual Arts and Craft Strategy Grant, New Work (Established), Australia Council for the Arts
- 2006 Isle of Plenty – 10 Days on the Island – Landart intervention, Lilloco
- 2005 TasArt Prize, Major Award, Burnie Regional Gallery, Burnie  
Art Tasmania – NEW WORK GRANT  
Pat Corrigan Gold Coast Residency, Gold Coast  
Art for Public Buildings Scheme, Ulverstone Primary School Commission, Arts@Work

2004	Meridian Hotel, Kuala Lumpur, Malaysia Hilton Hotel, Kuala Lumpur, Malaysia
2003	Rimbun Dahan 12 month Malaysia Residency - Hijjas Kasturi Associates, Kuang, Malaysia
2002	Australia Council New Work Grant (Emerging) Art for Public Buildings Scheme - Reece High Commission, Arts@Work Art for Public Buildings Scheme - Norwood Primary Commission, Arts@Work
2000	Anne and Gordon Samstag International Visual Arts Scholarship University of South Australia
1999	Artsbridge Travel Grant, Arts Tasmania, Madrid, Spain Exhibition Development Grant, Arts Tasmania
1998	Young Tasmanian of the Year (Visual & Performing Arts) National Australia Day Council
1997	Artsbridge Travel Grant, Arts Tasmania, New York, USA

#### Bibliography

1997	Genocchio, B, Primavera, Catalogue essay, MCA, Sydney, Solberg, K. New York Digital Salon, Leonardo Vol 30 No.5 MIT PRESS
1999	Wastell, R, Location, Catalogue essay, Devonport Regional Gallery Spinks, J, Transmission, Catalogue essay, CAST Gallery
2000	Brookes, W, Hood, Catalogue essay, CAST Gallery Kelly, S, Hood, Catalogue essay, CAST Gallery Moss, J, Samstag 2000 Catalogue, University South Australia Rhodes, B, Eycline Magazine, Issue #49, September White, A, Art Monthly On-line, September Hill, P. Photofile, Issue #59, April
2002	Kunda, M, JET-Digital Art Prints, UTAS Handran, C, Second Sight, Catalogue essay, Brisbane City Gallery
2004	Stewart, J, Sampled Reality, Catalogue essay, Rimbun Dahan, February Ryan, M, Great Escapes, Catalogue foreword, LMCAG Timms, P, In Search of Nature, Great Escapes, catalogue essay, Lake Macquarie Art Gallery
2005	Hill, P, Troy Ruffels: ART NOW, State of the Arts, July – Sept Klaosen, D, Mirrored Worlds: Troy Ruffels, Artlink Vol:25 No:3 Reid, J.R.R, Nature in second sights, The Mercury June 19
2007	Kelly, S, Seeking Equivalence, Night Air Catalogue Essay Mohan, C, Silent Night, PEAK Magazine, Malaysia
2008	Hart, D, In their element, Down to Earth Catalogue Essay, Academy Gallery, Launceston Pete Hill, Seeking Equivalence, Catalogue Essay, Filtered Sky, Taksu Gallery Timms, Peter, Inhabiting two bodies at the same time, On-line Catalogue Essay
2009	Faultlines, Bett Gallery Hobart
2010	Timms, Peter, Lake; Lake Catalogue Essay, Lake Macquarie City Art Gallery Homes, Jonathan, Preface: Seeing Double: an international collaborative project, UTAS Keating, Megan, Seeing Double: an international collaborative project, essay, UTAS 20 2011 Malor, Deborah, Map, Catalogue Essay, Space Gallery, Scotch Oakburn College Nainby, Briony; Tasmania, Catalogue Essay, Celia Lendis Contemporary, UK
2013	Brown, Marguerite; Cinder, JMG Journal, Issue #2, Winter, VIC
2014	Malor, Deborah; Veil, Tasmanian Landscape, Academy Gallery, TCotA, UTAS

#### Collections

Central Coast Council, TAS  
Artbank, Sydney  
Hijjas Kasturi and Associates, Malaysia  
Launceston General Hospital Collection, Tasmania  
Pat Corrigan Collection, Sydney, NSW  
Devonport Regional Gallery, Devonport, Tasmania  
Burnie Regional Gallery, Burnie, Tasmania  
Tasmanian Museum and Art Gallery, Hobart, Tasmania  
The Esa Jaske Collection, Sydney, NSW  
The Esk Collection  
Port Phillip Collection, Victoria  
Macquarie Group Collection  
Queen Victoria Museum and Art Gallery, Tasmania  
University of Tasmania Permanent Collection  
Private Collections (National and International)